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Corelli, Arcangelo
[Sonatas, violin, continuo, op. 5. No. 12; arr.]
Folies d'Espagne

M
223
C67
OP.5
NO.12
1922
c.1
MUSI

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CORELLI

FOLIES D' ESPAGNE

(LA FOLIA)

for

VIOLIN and PIANO

(Edited and Provided with an Original Variation by
LEOP. AUER)

Price $1.00

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A. CORELLI

FOLIES d' ESPAGNE

(La Folia)

for

VIOLIN AND PIANO

Entirely re-arranged for the Concert Stage,
according to an earlier version by Ferd David,
and provided with an original variation

by

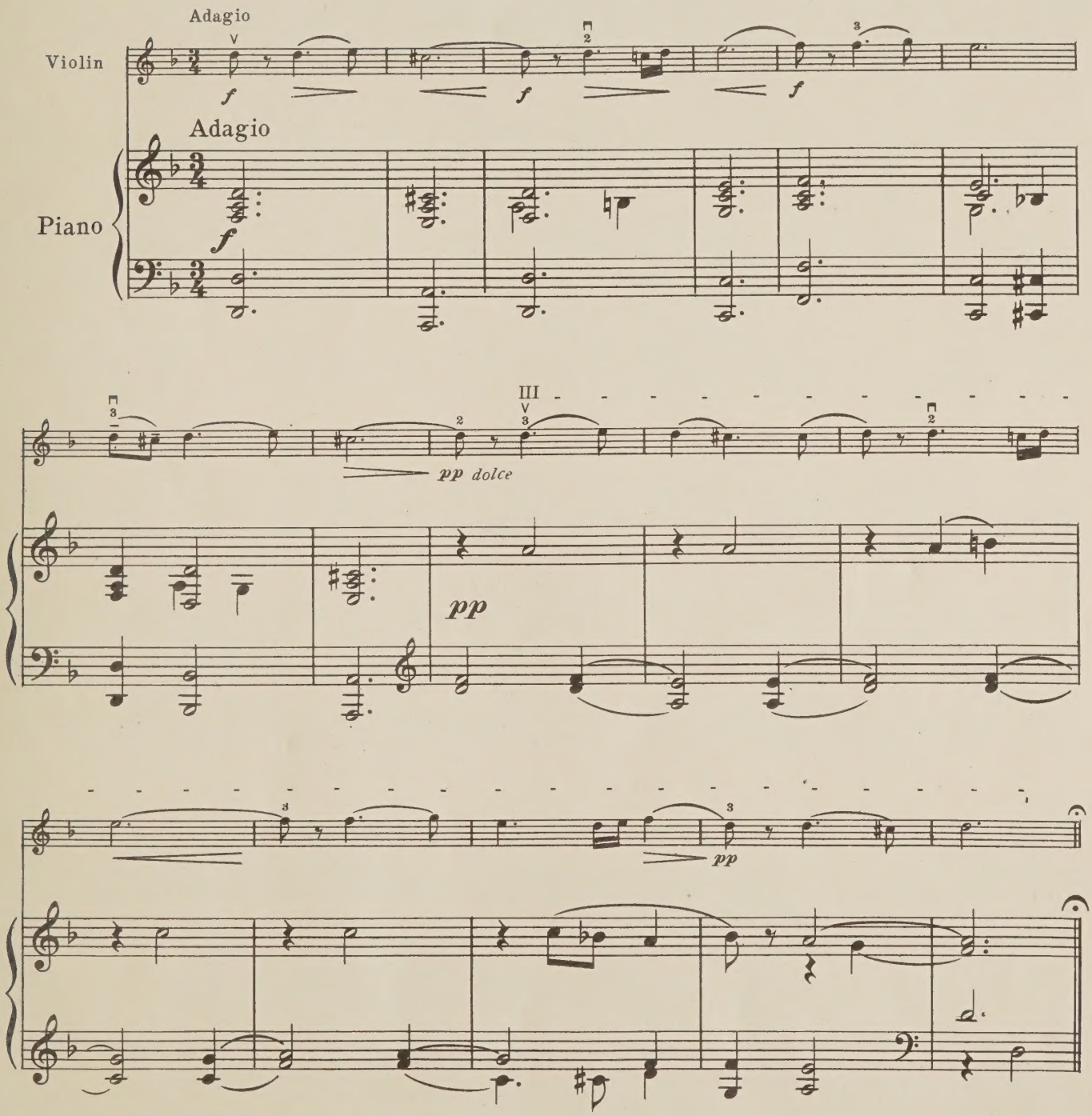
LEOPOLD AUER

Carl Fischer
NEW YORK

M
223
C67
op.5
no 12
1922

Folies d'Espagne
(La Folia)
Variations
for Violin with figured Bass
by ARCANGELO CORELLI
(1653 – 1713)

Entirely re-arranged for the Concert Stage, according to an earlier version by FERD. DAVID, and provided with an original Variation by LEOPOLD AUER



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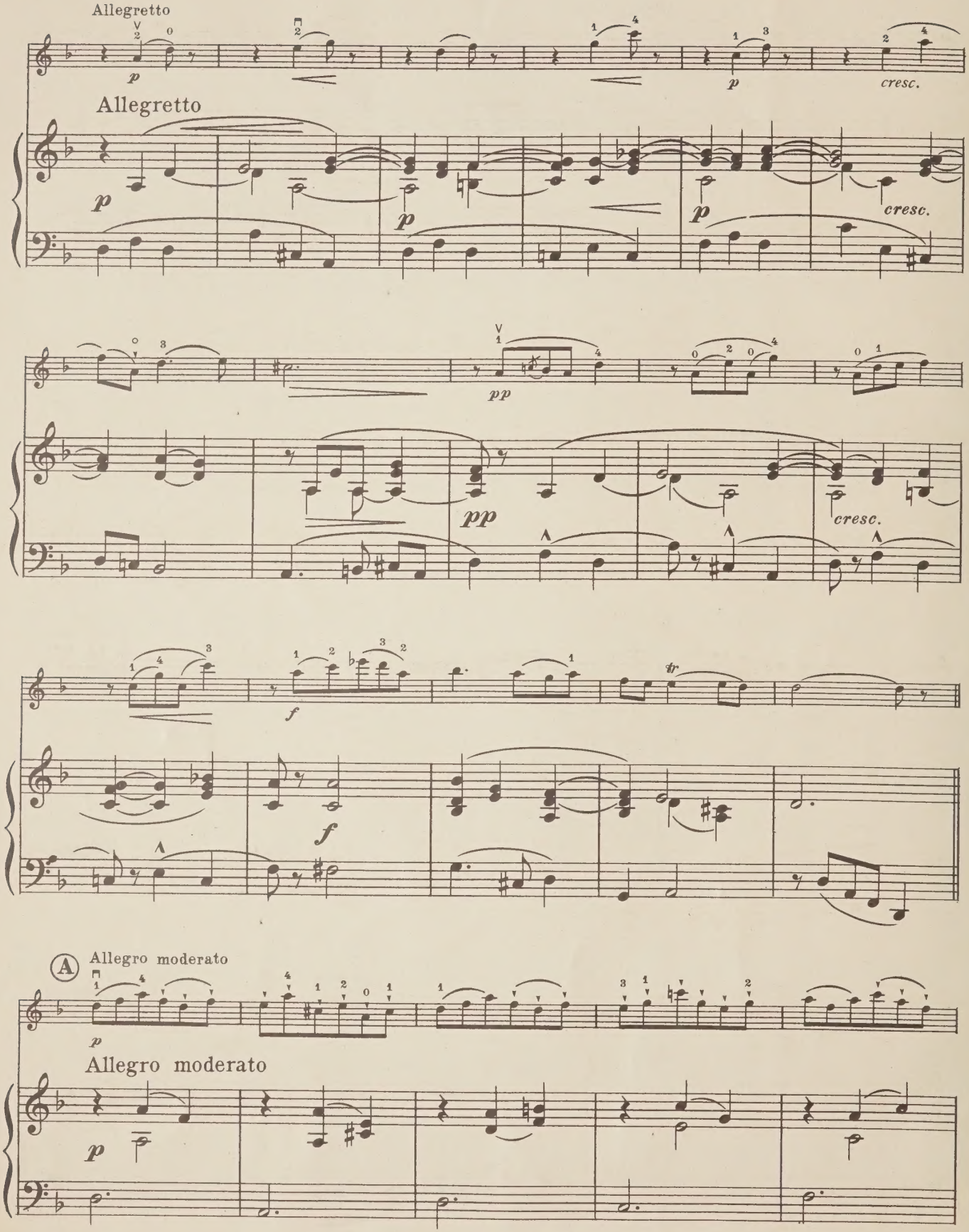
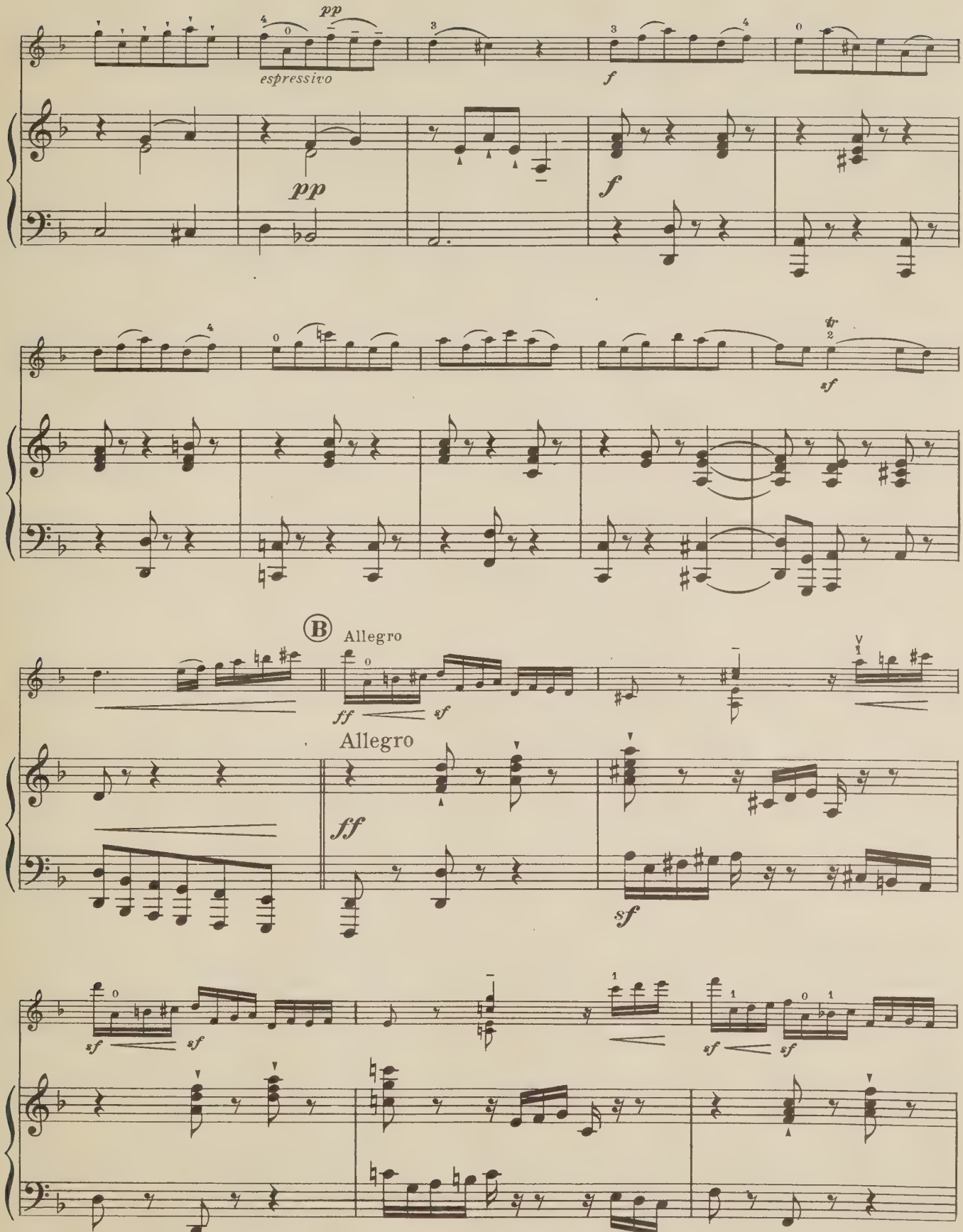
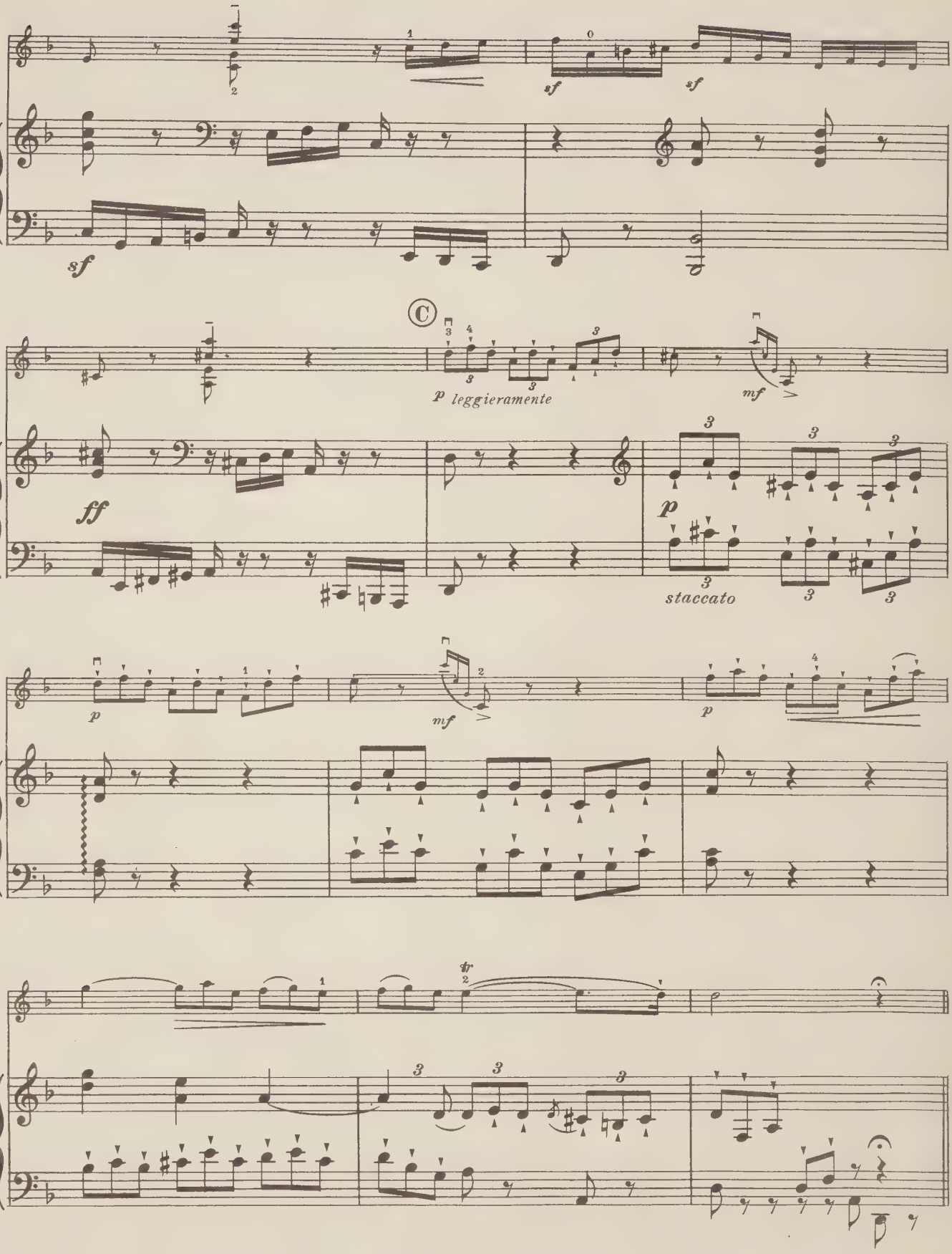
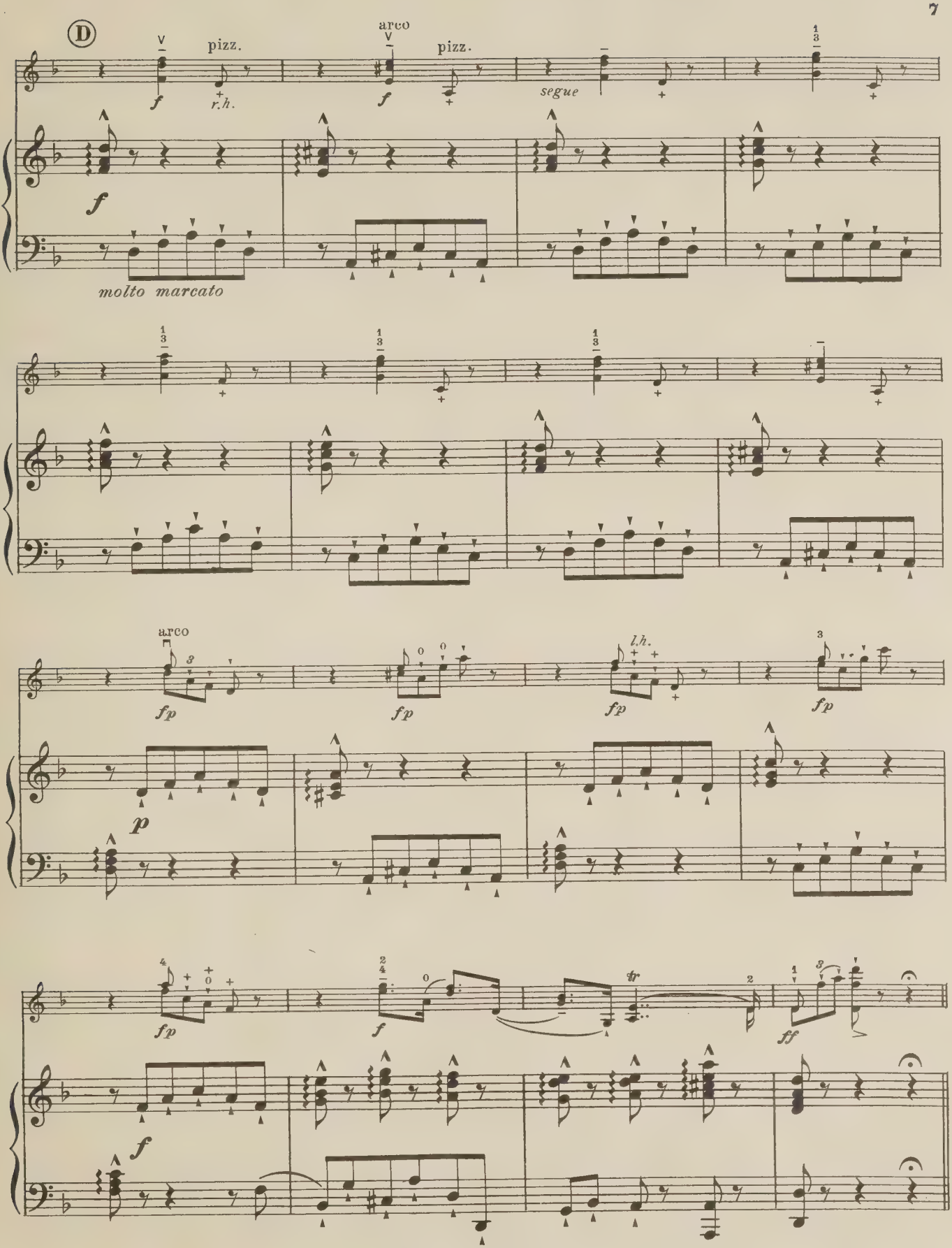
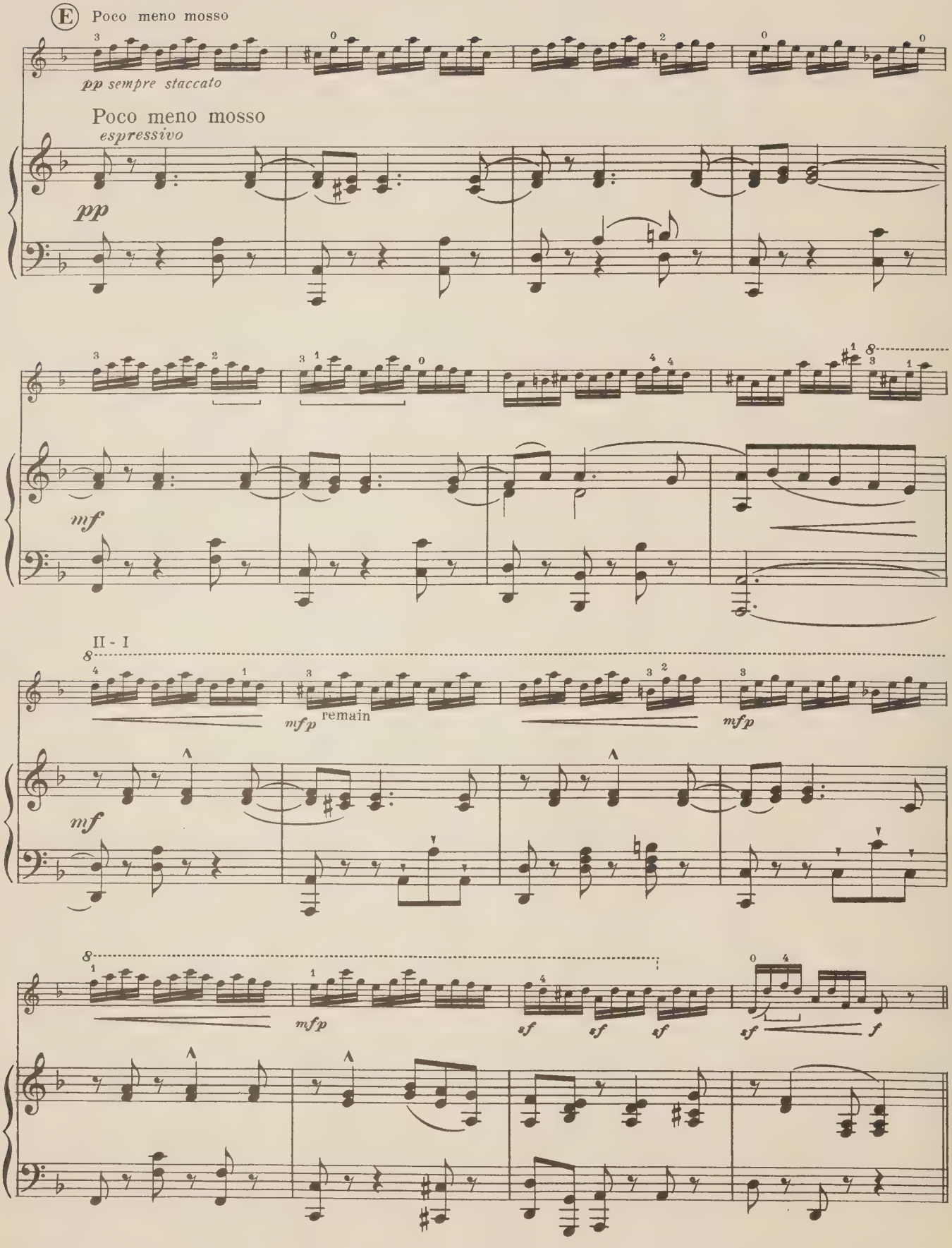
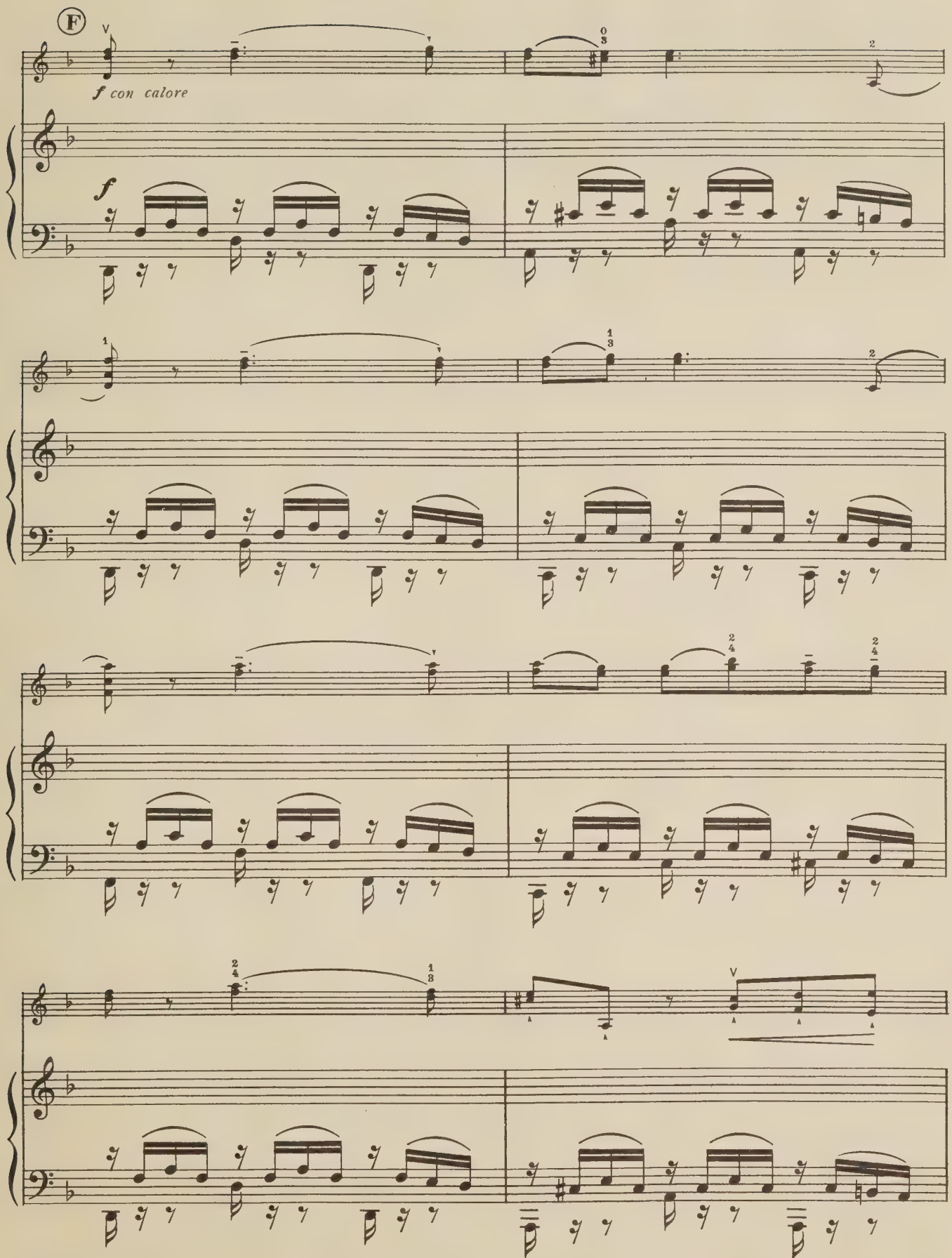

Allegretto
p
cresc.
Allegretto
p
p
p
cresc.
pp
pp
cresc.
f
f
A
Allegro moderato
p
Allegro moderato
p

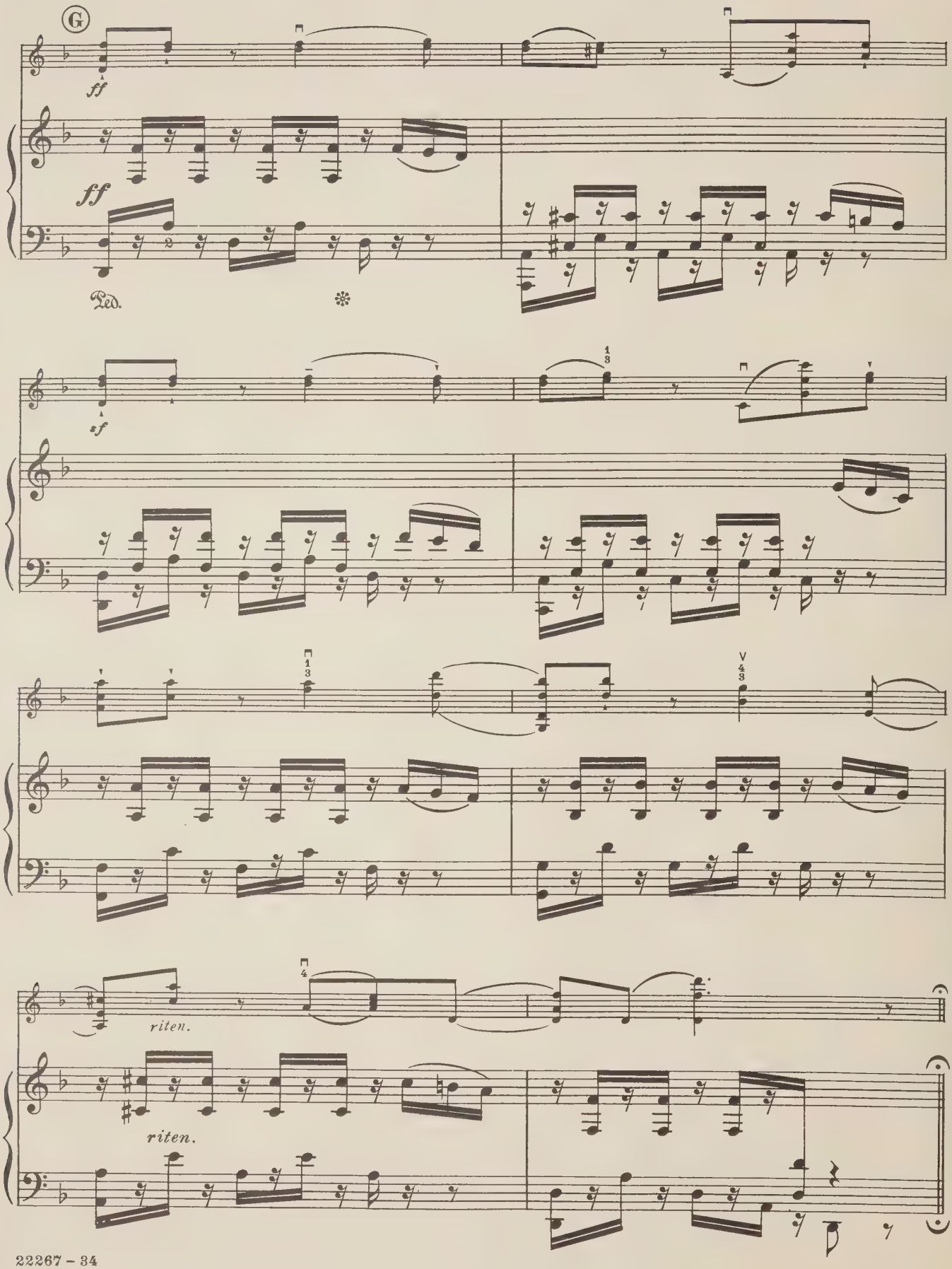

pp
espressivo
pp
f
f
sf
B
Allegro
ff
sf
Allegro
ff
sf
sf
sf
sf
sf

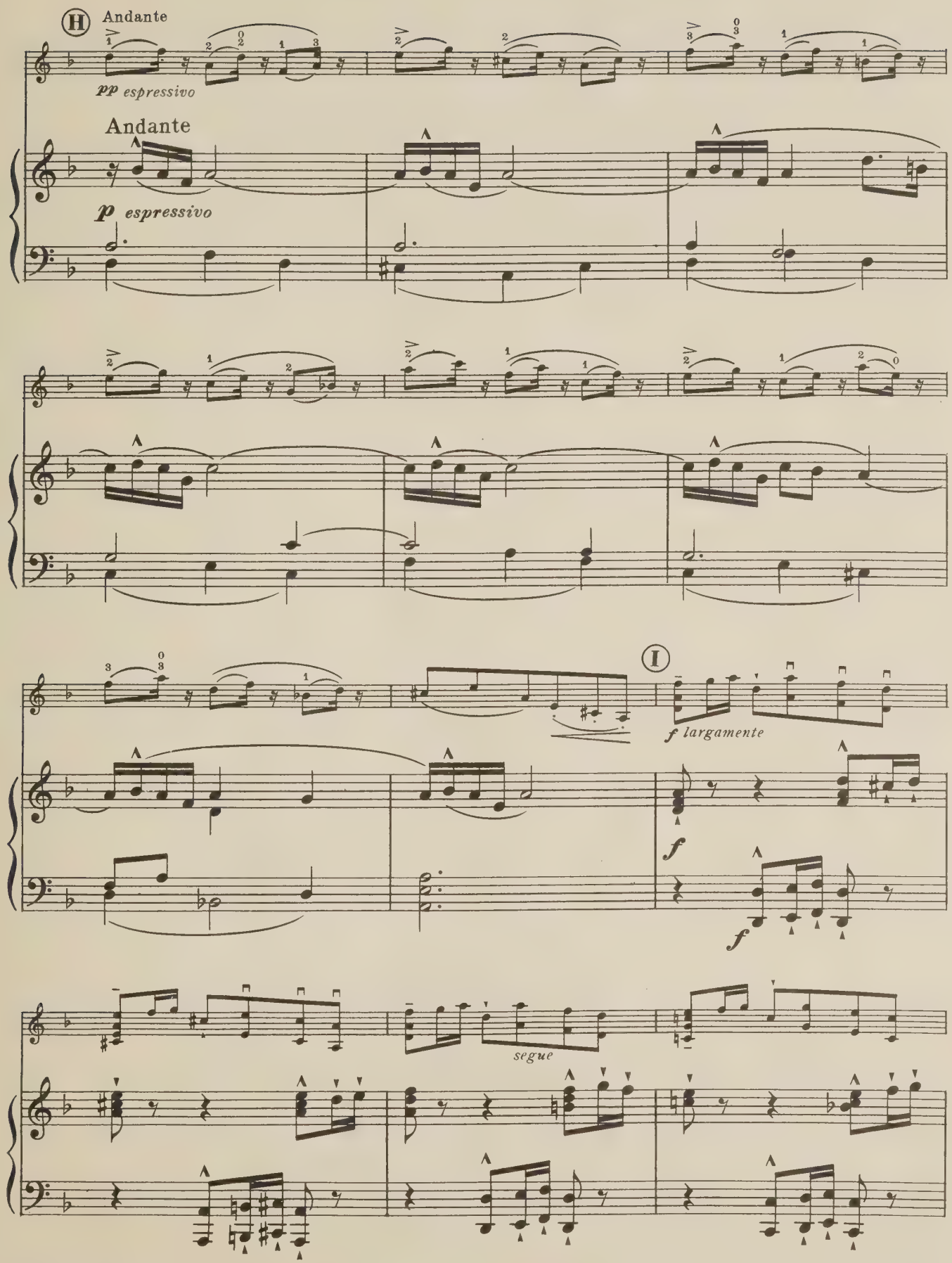

sf
sf
sf
C
p leggieramente
mf
ff
p
staccato
p
mf
p
tr

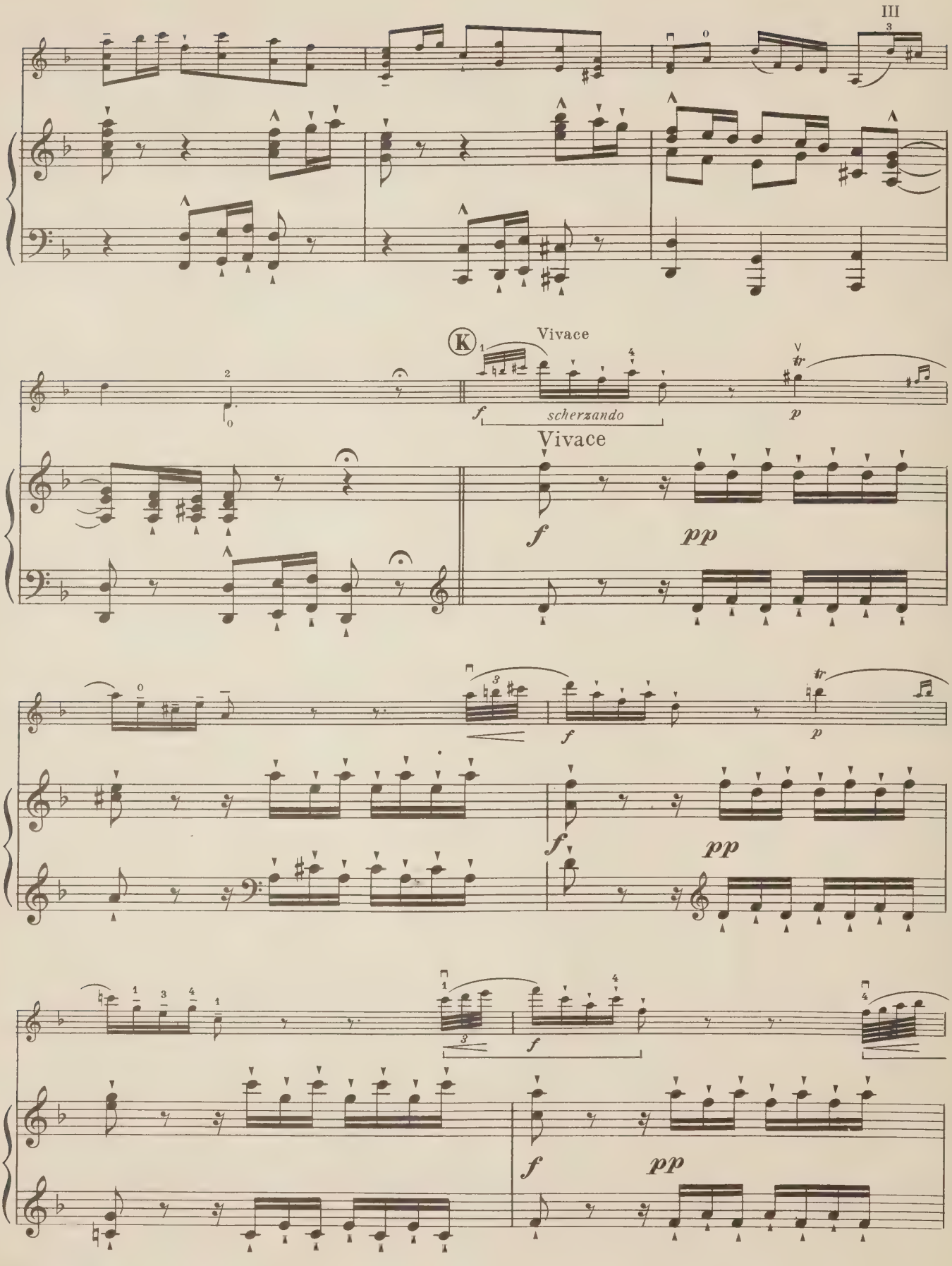

D
pizz.
arco
pizz.
segue
molto marcato
arco
l.h.

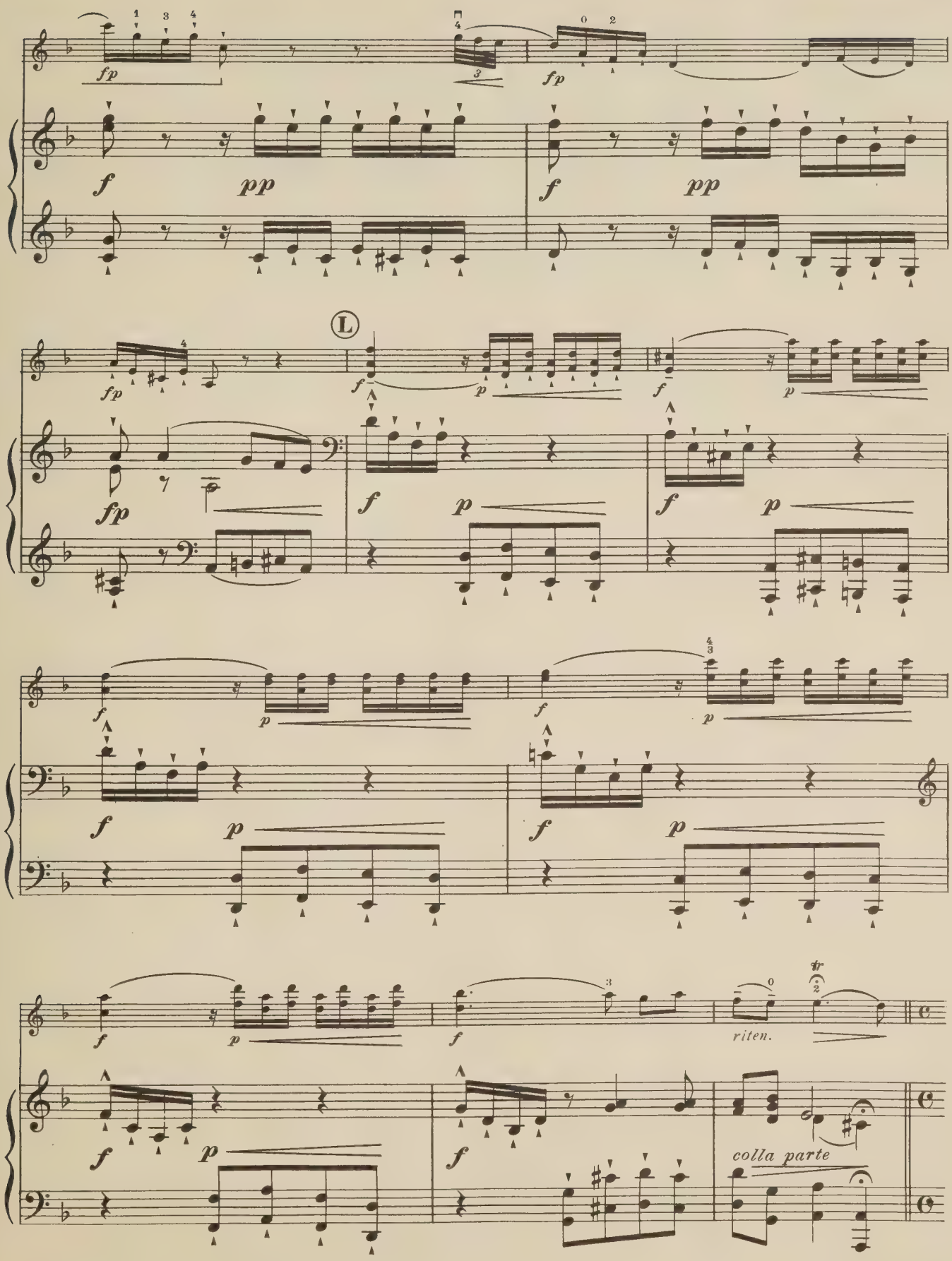

E Poco meno mosso
pp sempre staccato
Poco meno mosso
espressivo
pp
mf
8
II - I
mfp
remain
mfp
mf
8
mfp
sf
sf
sf
sf
f

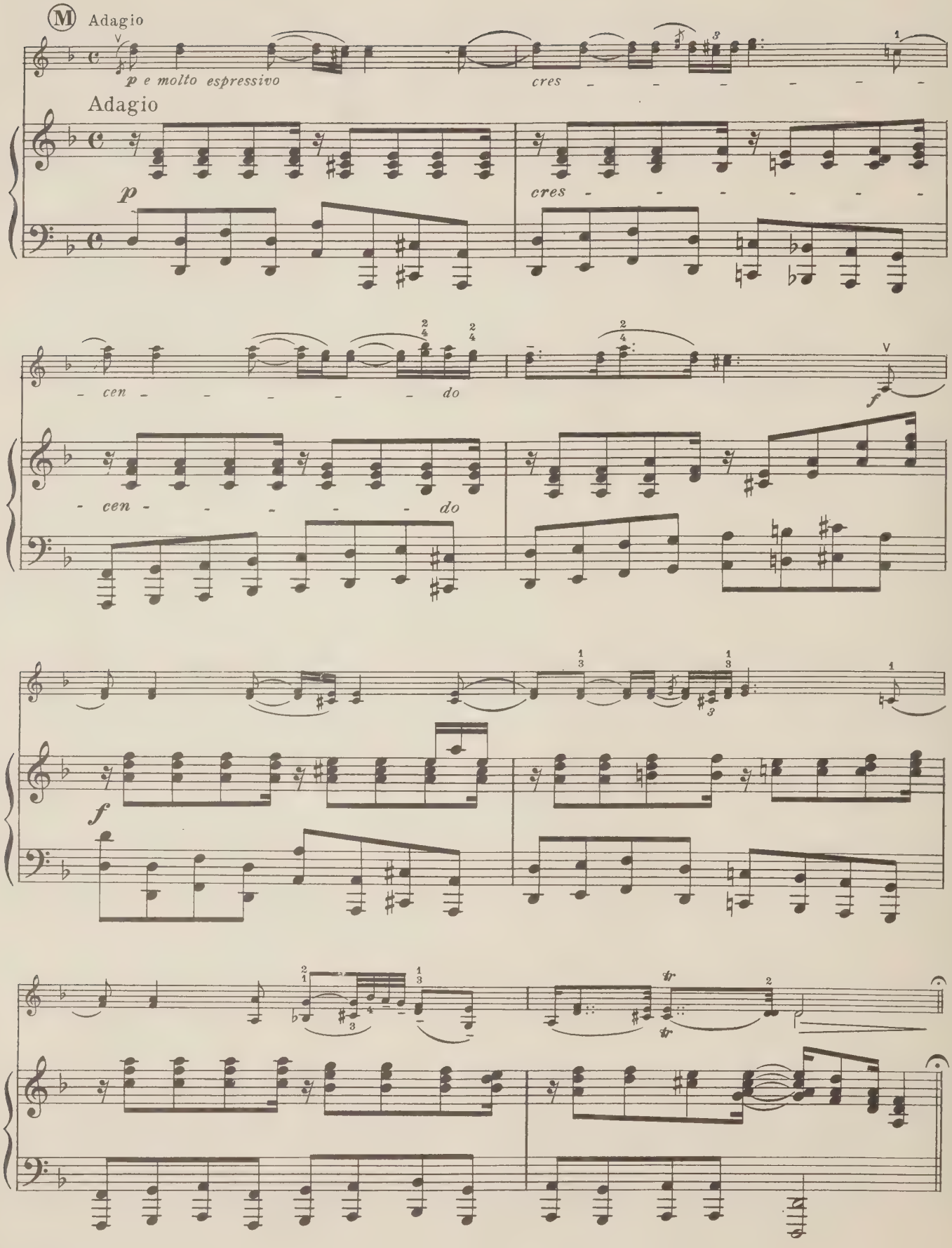

F
f con calore
f

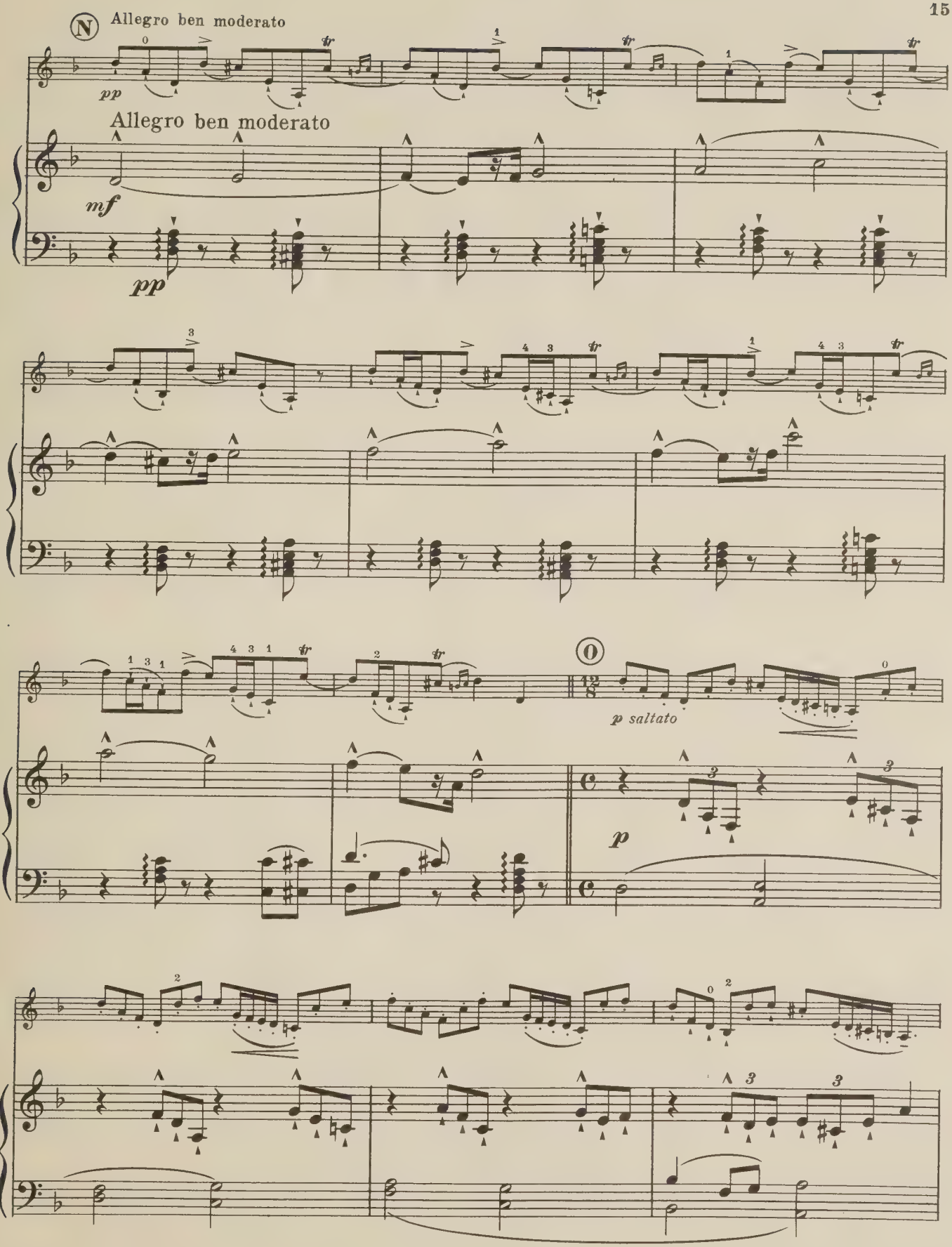

G
ff
ff
Ped.
sf
riten.
riten.

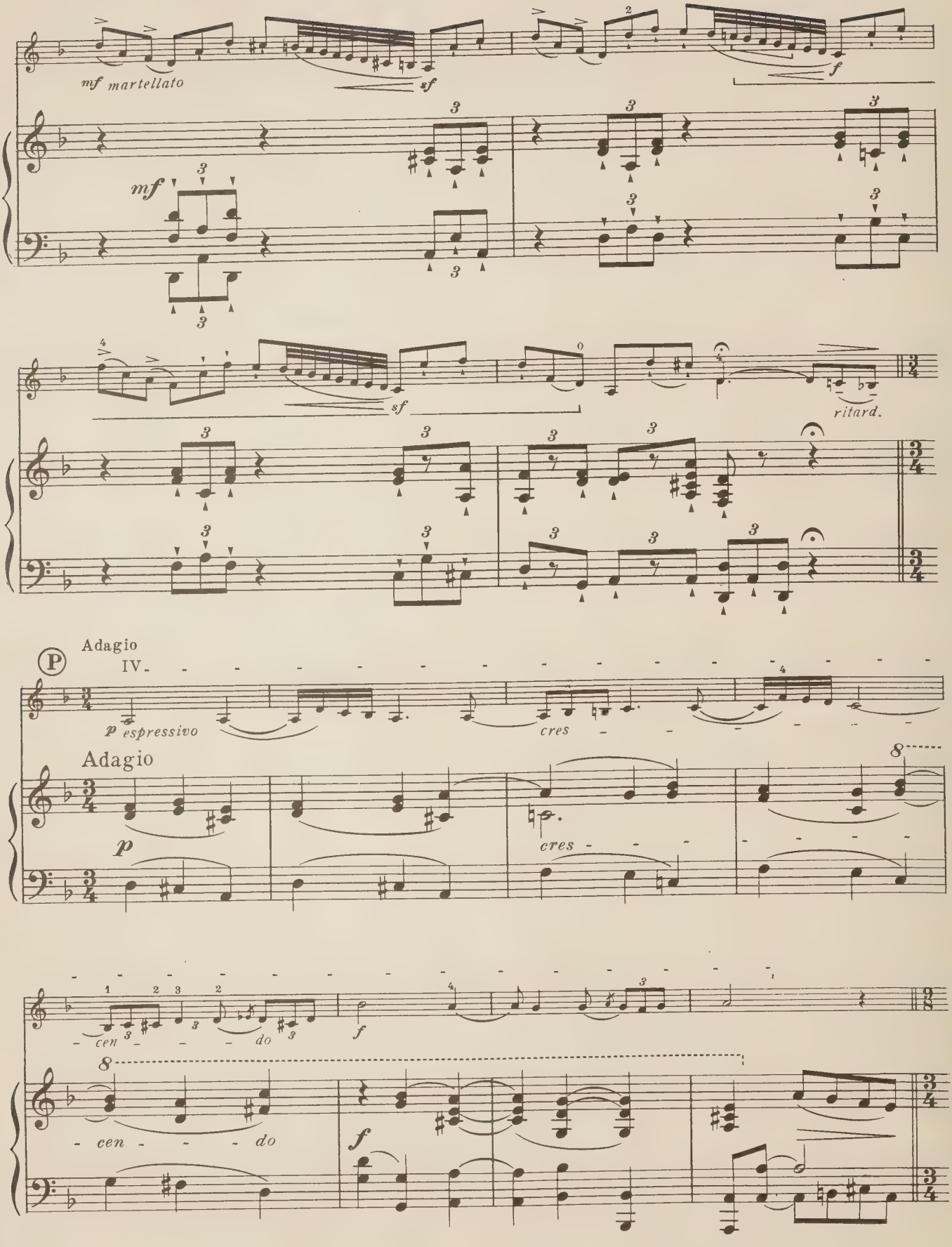

H
Andante
pp espressivo
Andante
p espressivo
I
f largamente
f
f
segue


III
K
Vivace
scherzando
Vivace
f
pp
tr
p

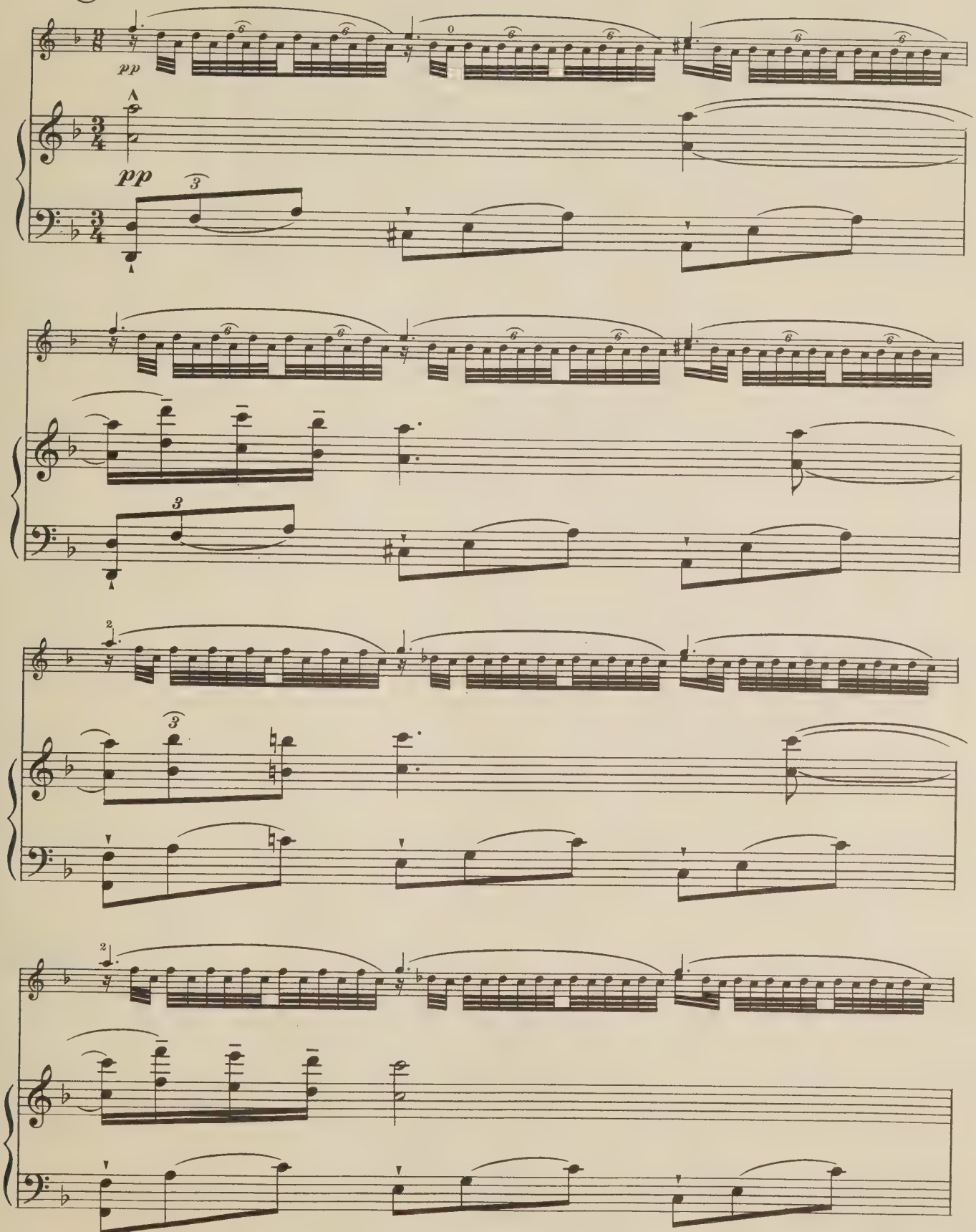

fp
f
pp
L
riten.
tr
colla parte

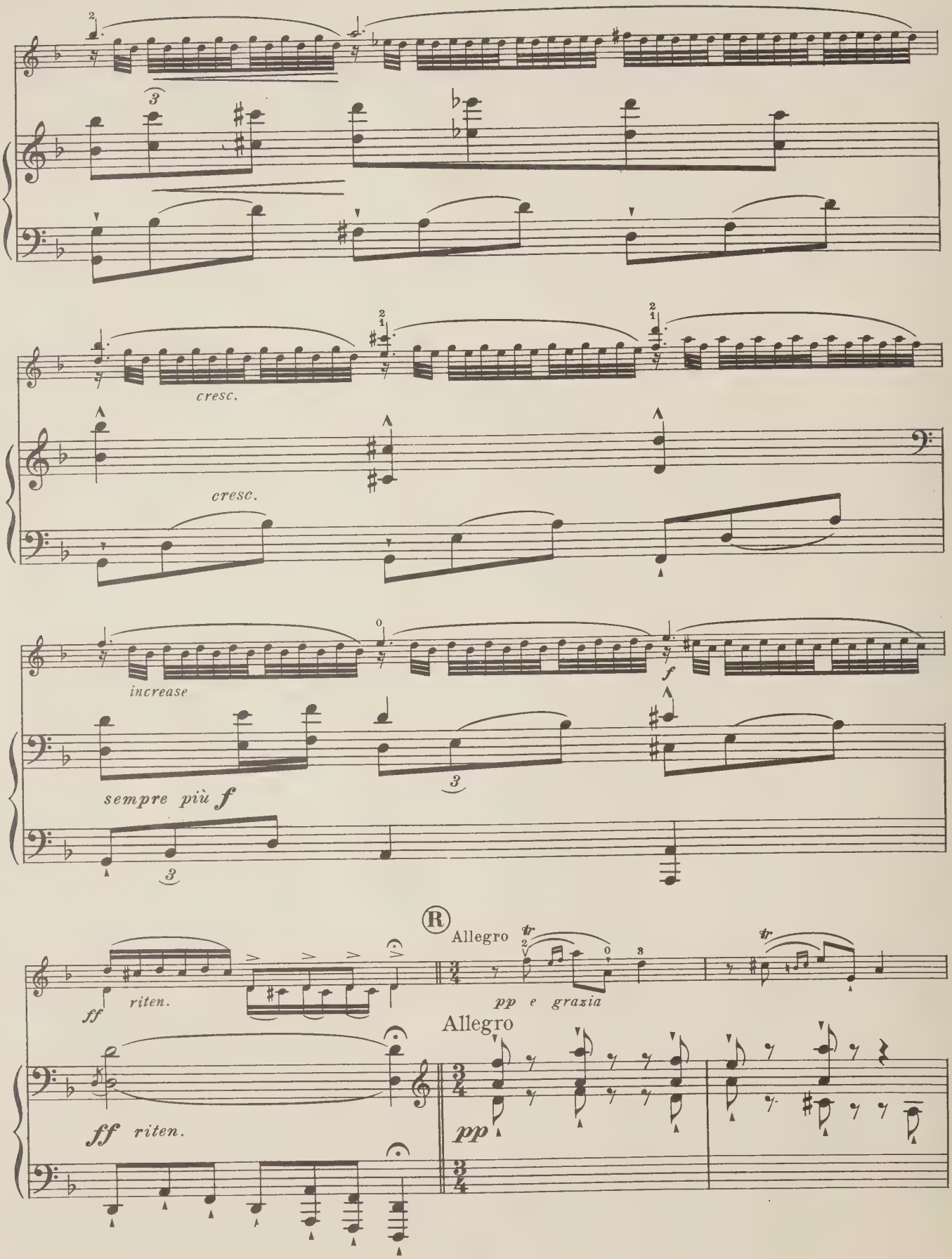

M Adagio
p e molto espressivo
cres - - - - - - -
Adagio
p
cres - - - - - - -
- cen - - - - - - do
- cen - - - - - - do
f
f

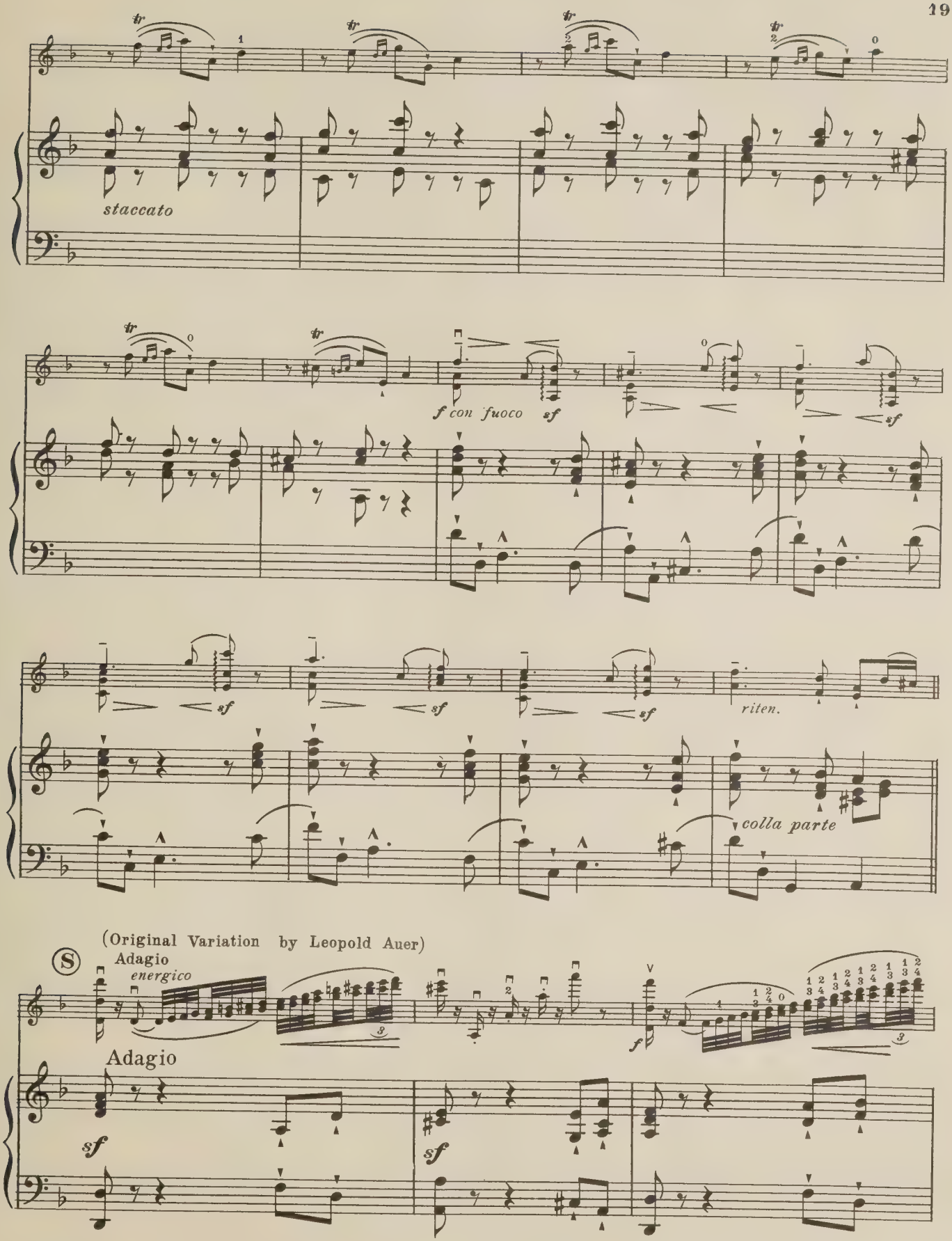

N
Allegro ben moderato
pp
Allegro ben moderato
mf
pp
O
p saltato
p

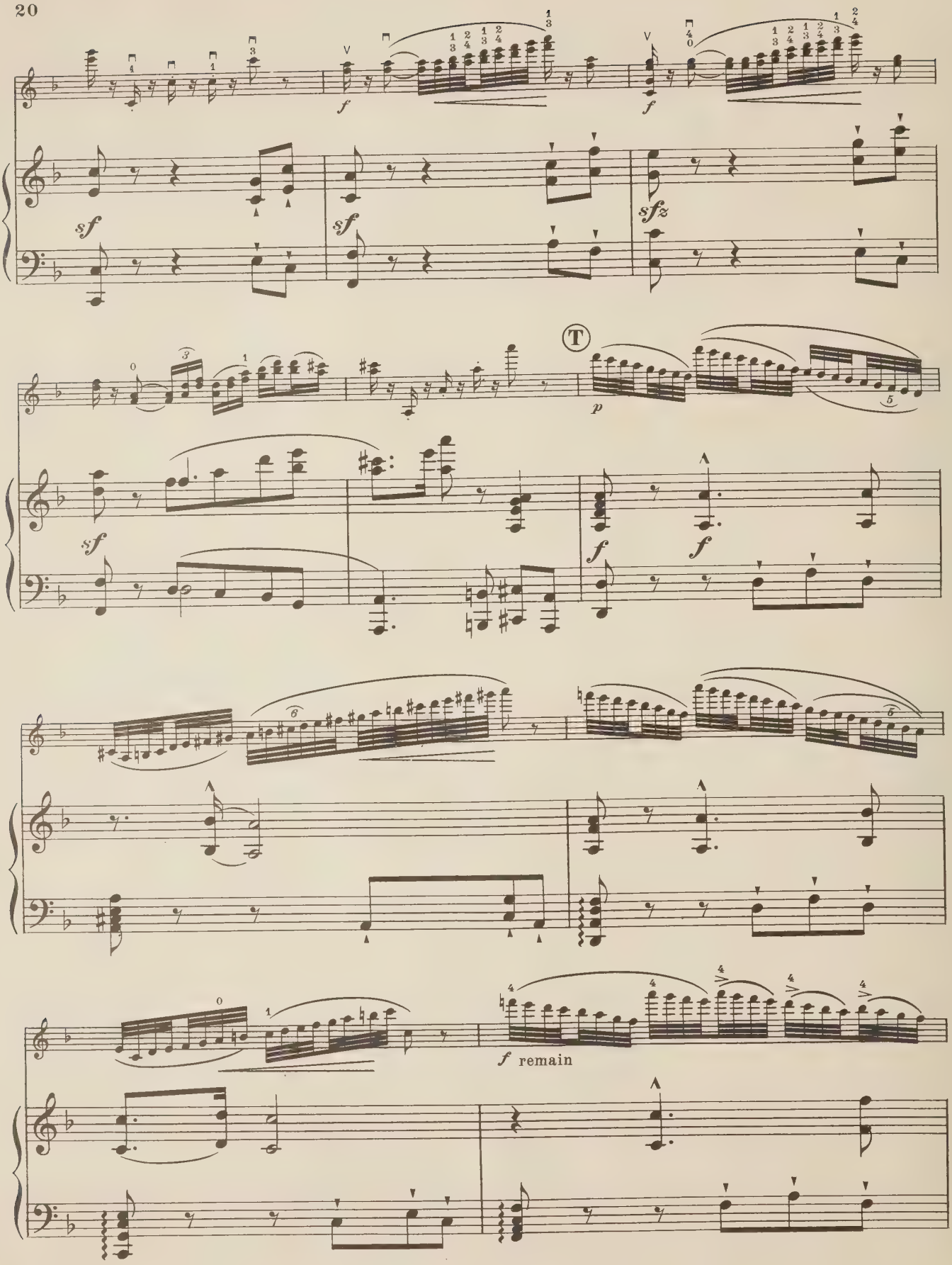

mf martellato
sf
f
mf
sf
ritard.
Adagio
IV.
p espressivo
cres
Adagio
p
cres
cen
do
f
cen
do
f

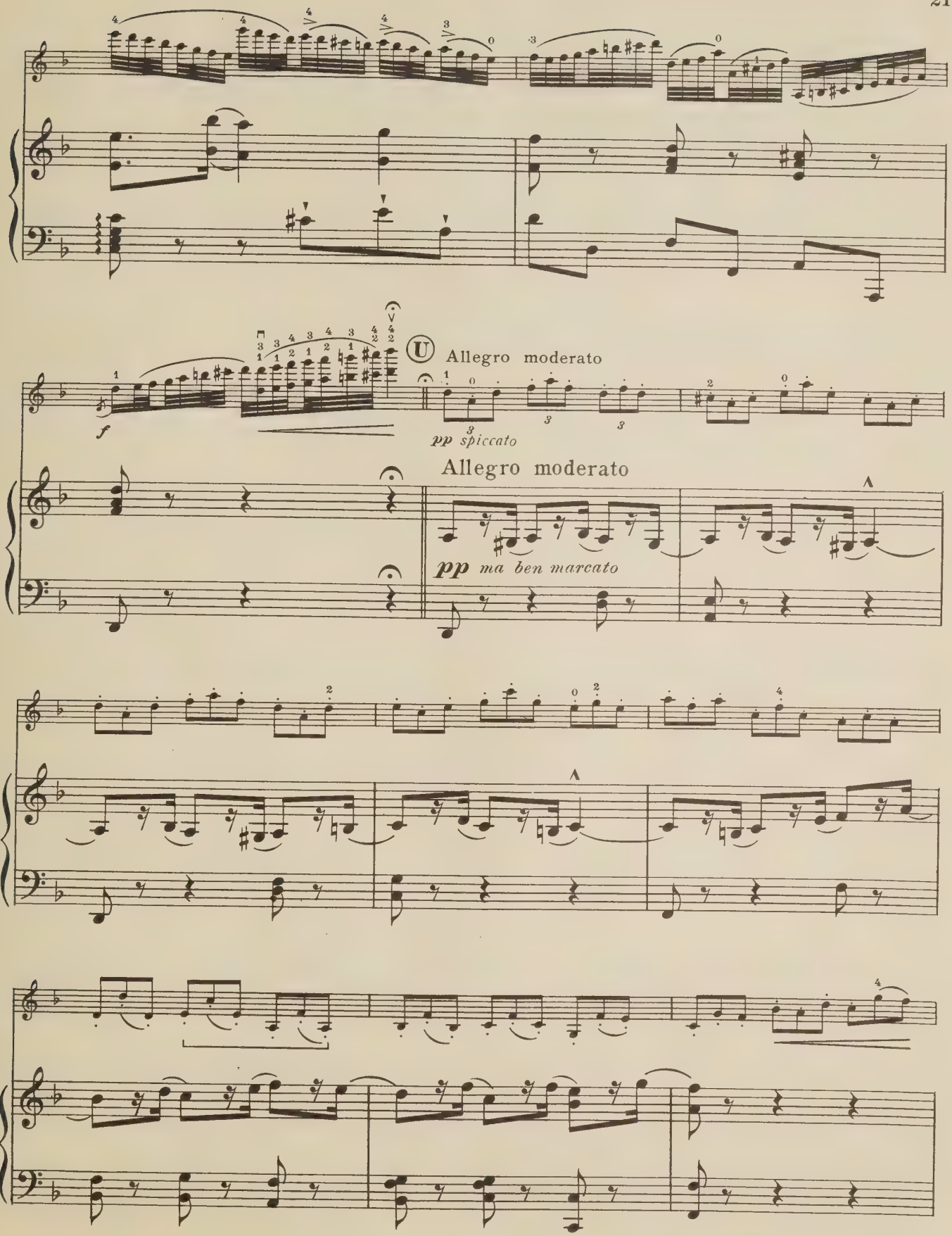
Q Lento

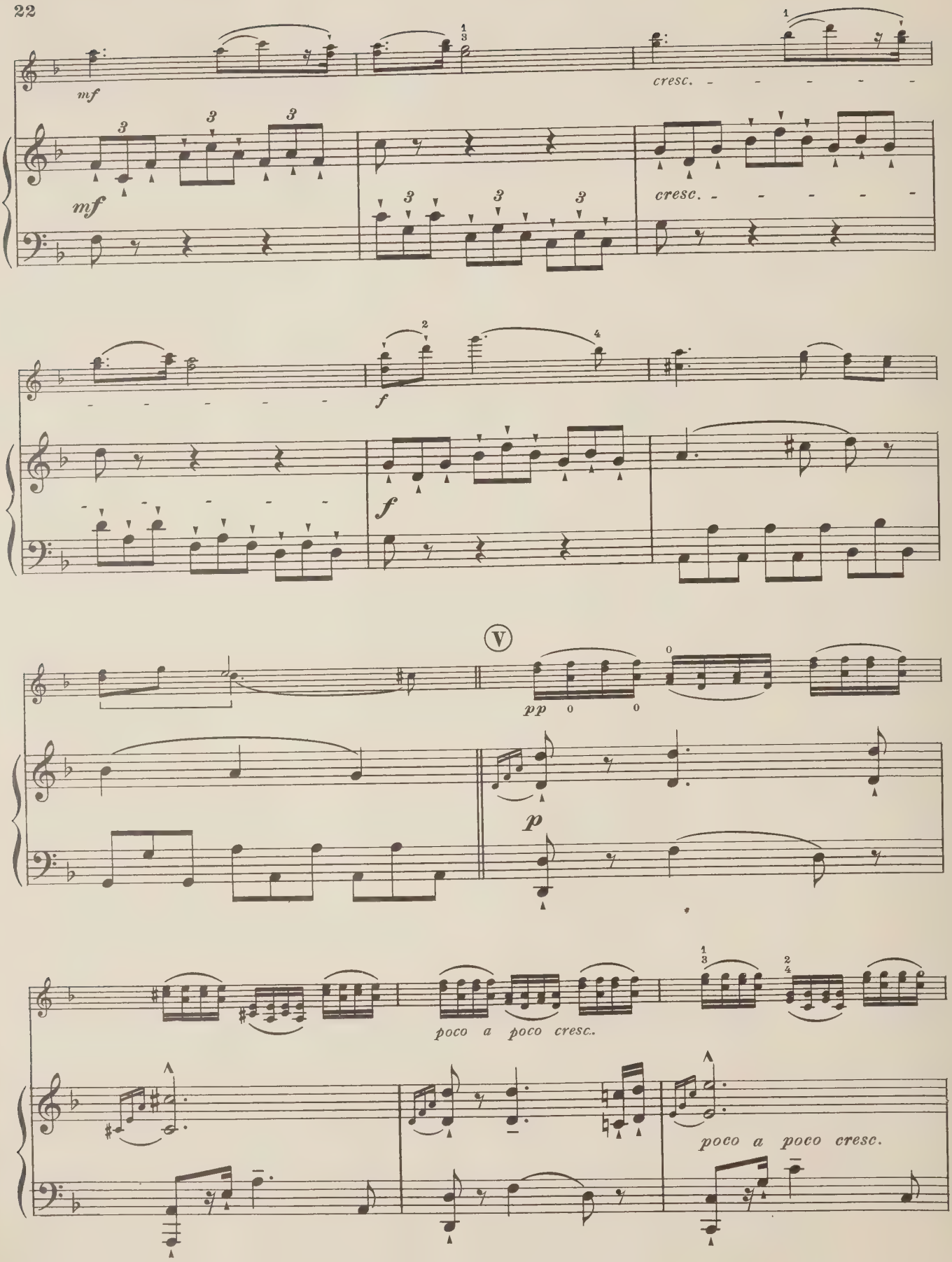


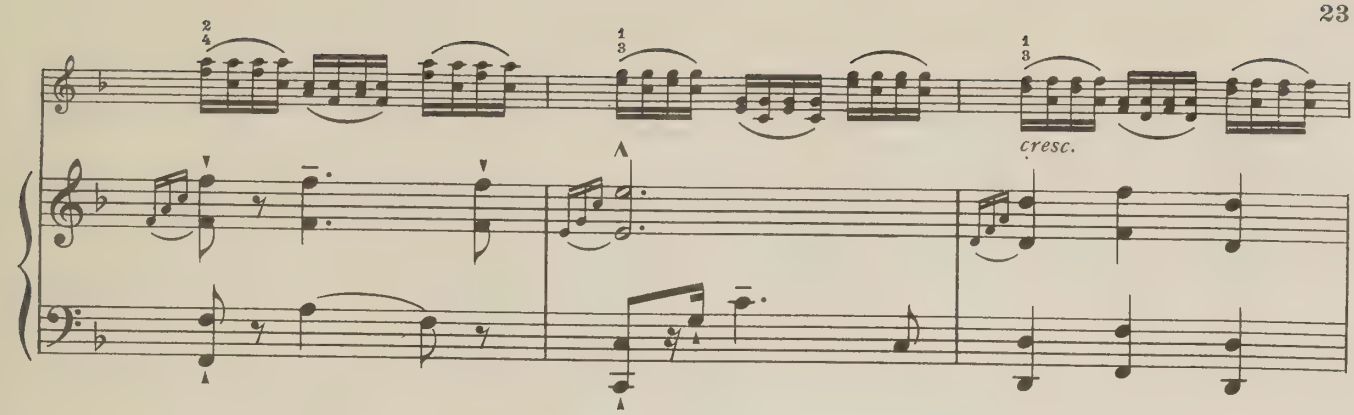

cresc.
cresc.
increase
f
sempre più f
R
Allegro
pp e grazia
ff riten.
Allegro
ff riten.
pp

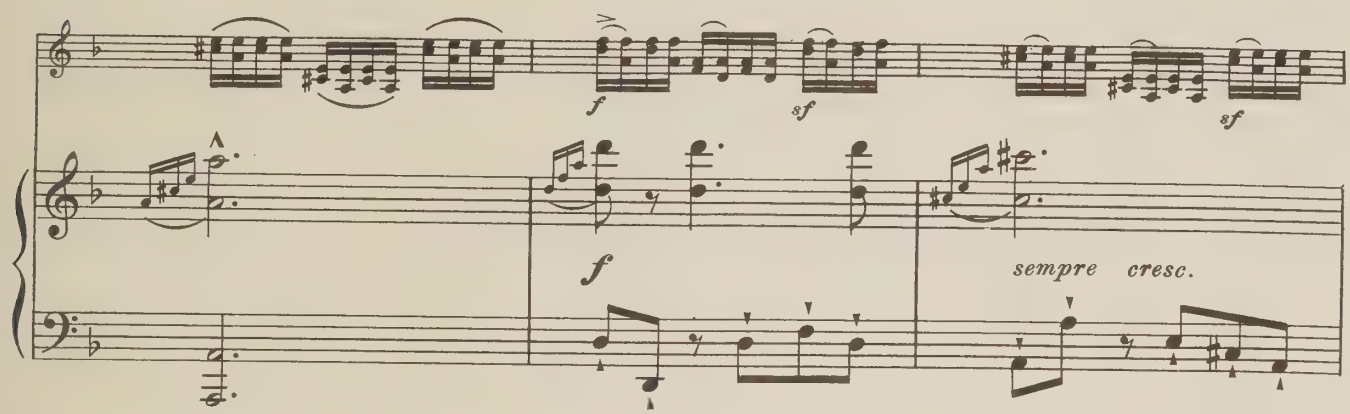

staccato
f con fuoco
sf
riten.
colla parte
(Original Variation by Leopold Auer)
Adagio
energico
Adagio

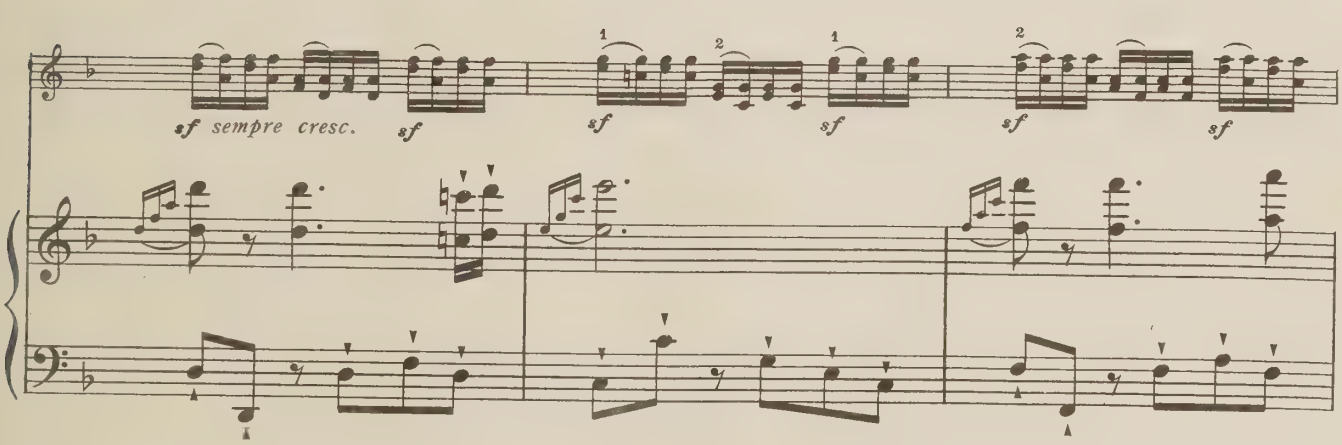

f
sf
sf
sfz
T
p
sf
f
f
f remain

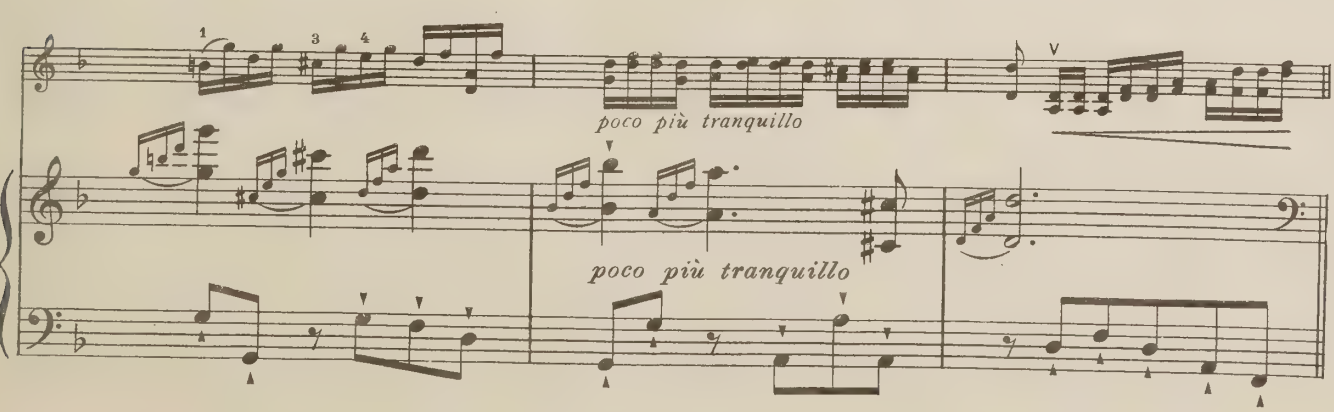

Allegro moderato
pp spiccato
Allegro moderato
pp ma ben marcato

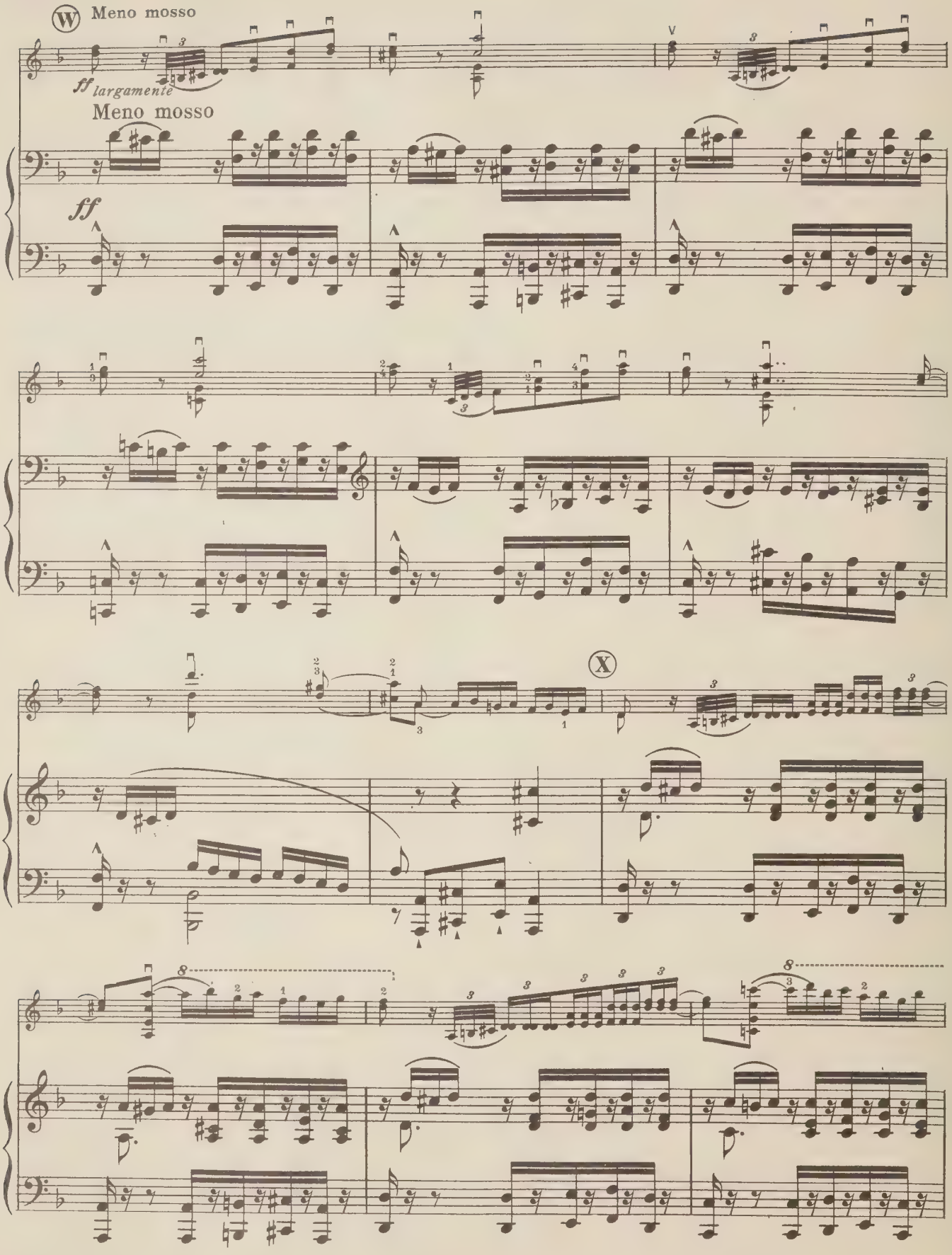

mf
cresc.
mf
cresc.
f
f
V
pp
p
poco a poco cresc.
poco a poco cresc.

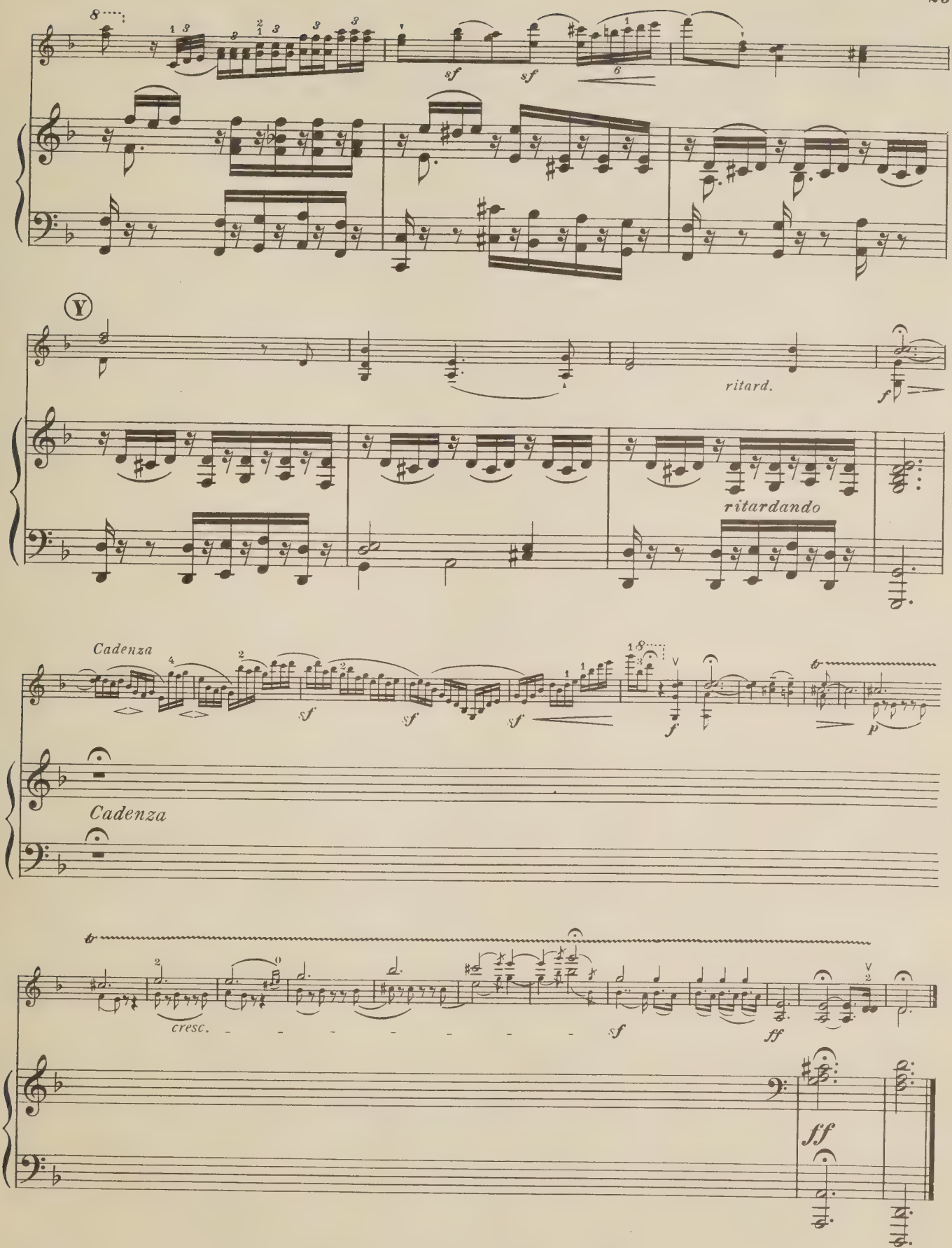

cresc.


f
sf
sf
f
sempre cresc.


sf sempre cresc.
sf
sf
sf
sf
sf


poco più tranquillo
poco più tranquillo


W
Meno mosso
ff largamente
Meno mosso
ff
X


sf
sf
Y
ritard.
f
ritardando
Cadenza
sf
sf
sf
f
p
Cadenza
cresc.
sf
ff
ff

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Intermezzo in Gavotte tempo. For four strings with use of three fingers. The birds sing gaily, and it is the pupil's pleasant task to try to make his notes as clear and as true as theirs.

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For three strings. (E–A–D) with use of four fingers. A camping song.

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A waltz. For two strings (E–A) with use of three fingers. The canoe glides along, smoothly, gracefully and the student emulates in his bowing and tone the flowing rhythm of moving waters.

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In its concert form, this number has appeared on the programs of many famous violinists. In its simplified form, it offers the young student a solo for study and recital purposes.

Kol Nidre.....Traditional .35
The most celebrated of all Hebrew melodies in an arrangement that requires rhythmic sureness and a good right arm technique.

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A clever and highly effective arrangement that offers no problem at all to the inexperienced violinist. Ideal for recital programs.

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This rousing march has never lost its appeal to audiences, and in the simplified arrangement every detail may be brought out with telling effect by players of average ability.

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An amusing concert waltz which, despite its being in first position, demands considerable speed in fingering and string transfers.

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Berceuse..... .40
Like all compositions by Northern composers, this cradle song has a characteristically poignant quality. Carefully fingered and bowed, the celebrated air is now within reach of the average player, while for the more advanced, there are optional double-stopped passages.

RIMSKY-KORSAKOFF, N.
Song of India..... .40
One of the most famous of concert solos in a fairly simplified arrangement, in first and third positions. The number has lost none of its effectiveness in the transcription, and the piano part is almost the same as the original.

TSCHAIKOWSKY, P. I.
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A broad sustained melody of great beauty. Carefully fingered and bowed. Young players will find this transcription of a famed solo a welcome addition to their repertoire. First and third positions.

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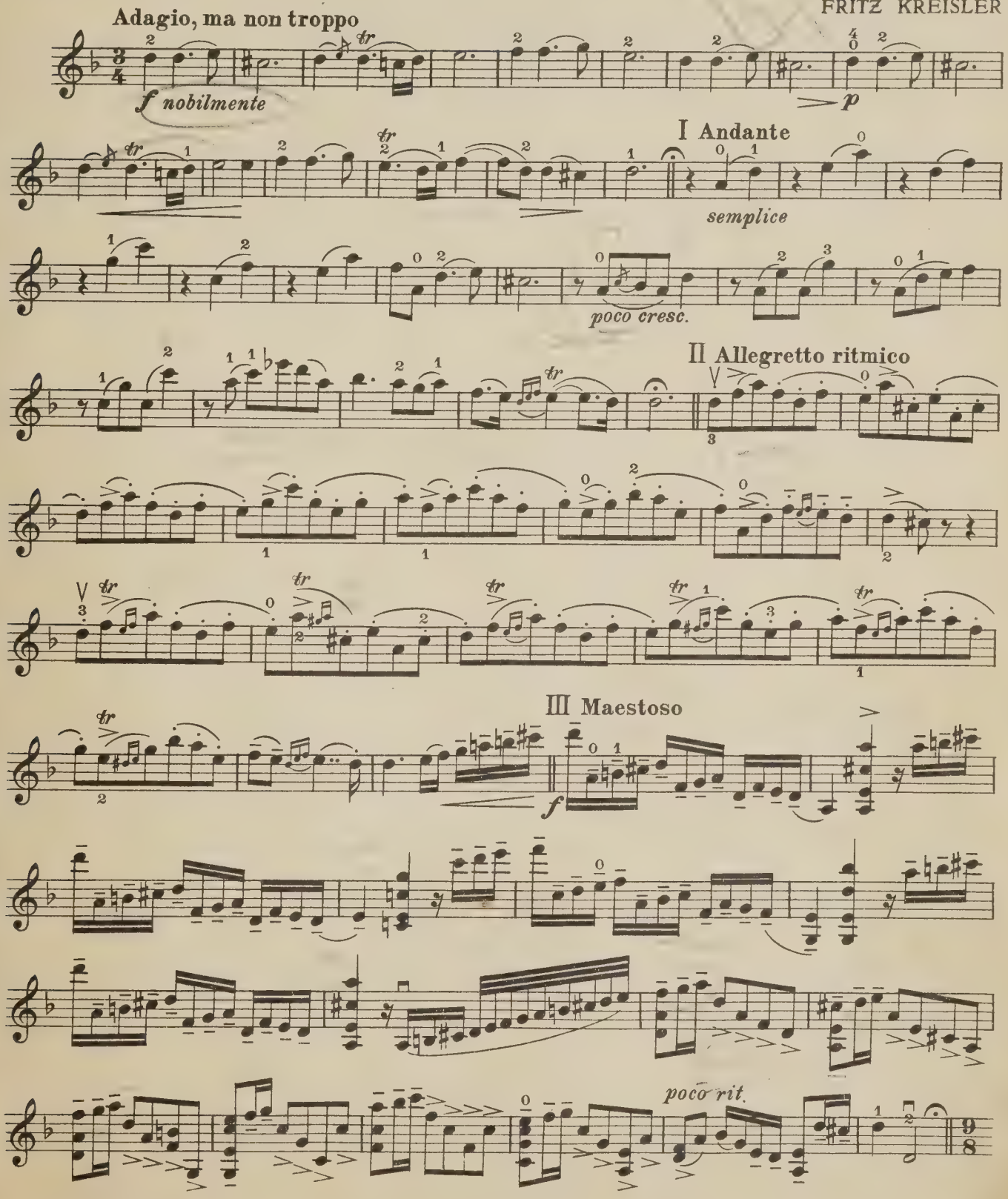
LA FOLIA

par

A. CORELLI

VIOLINO

Bearbeitet von
FRITZ KREISLER



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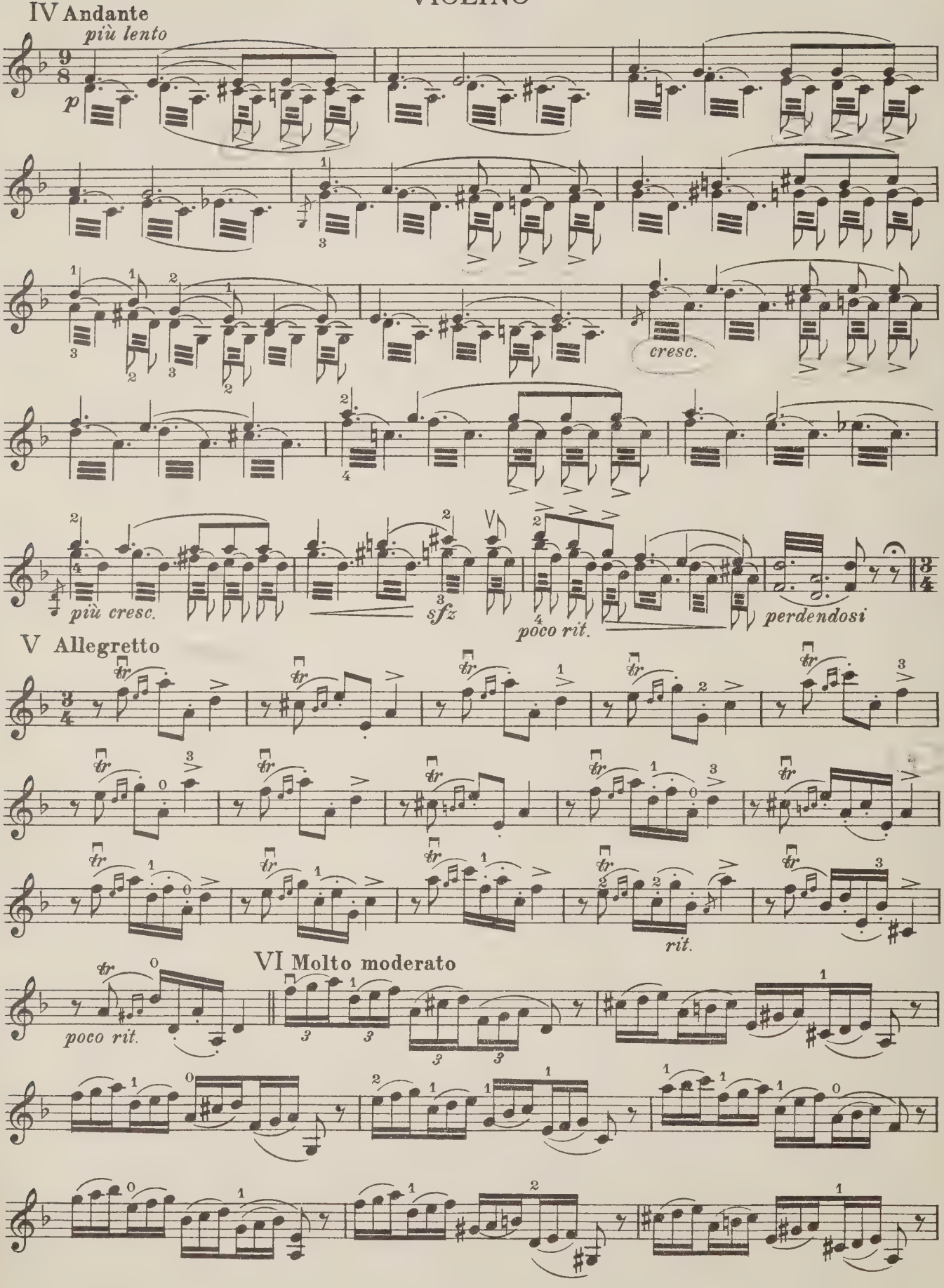
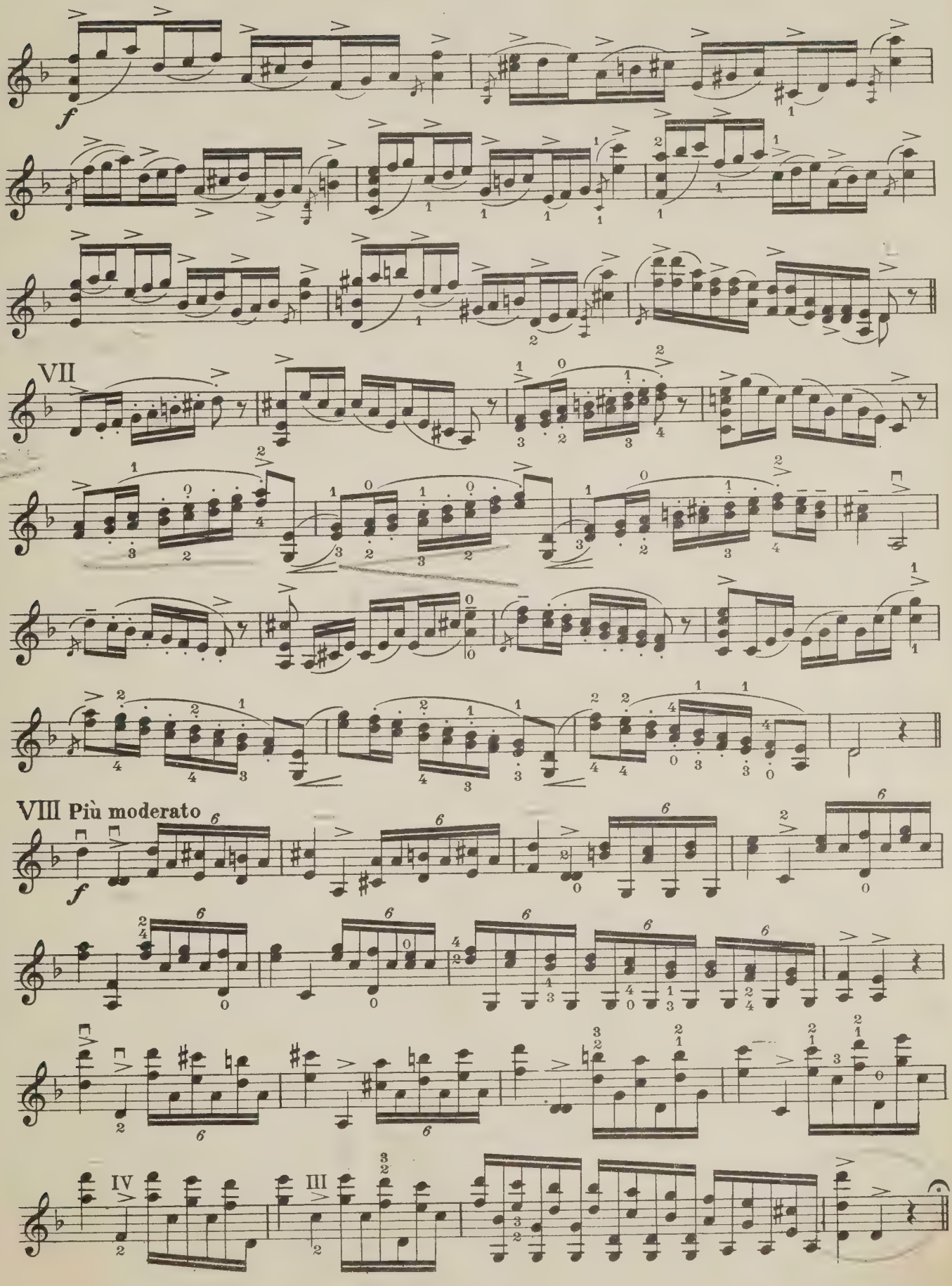
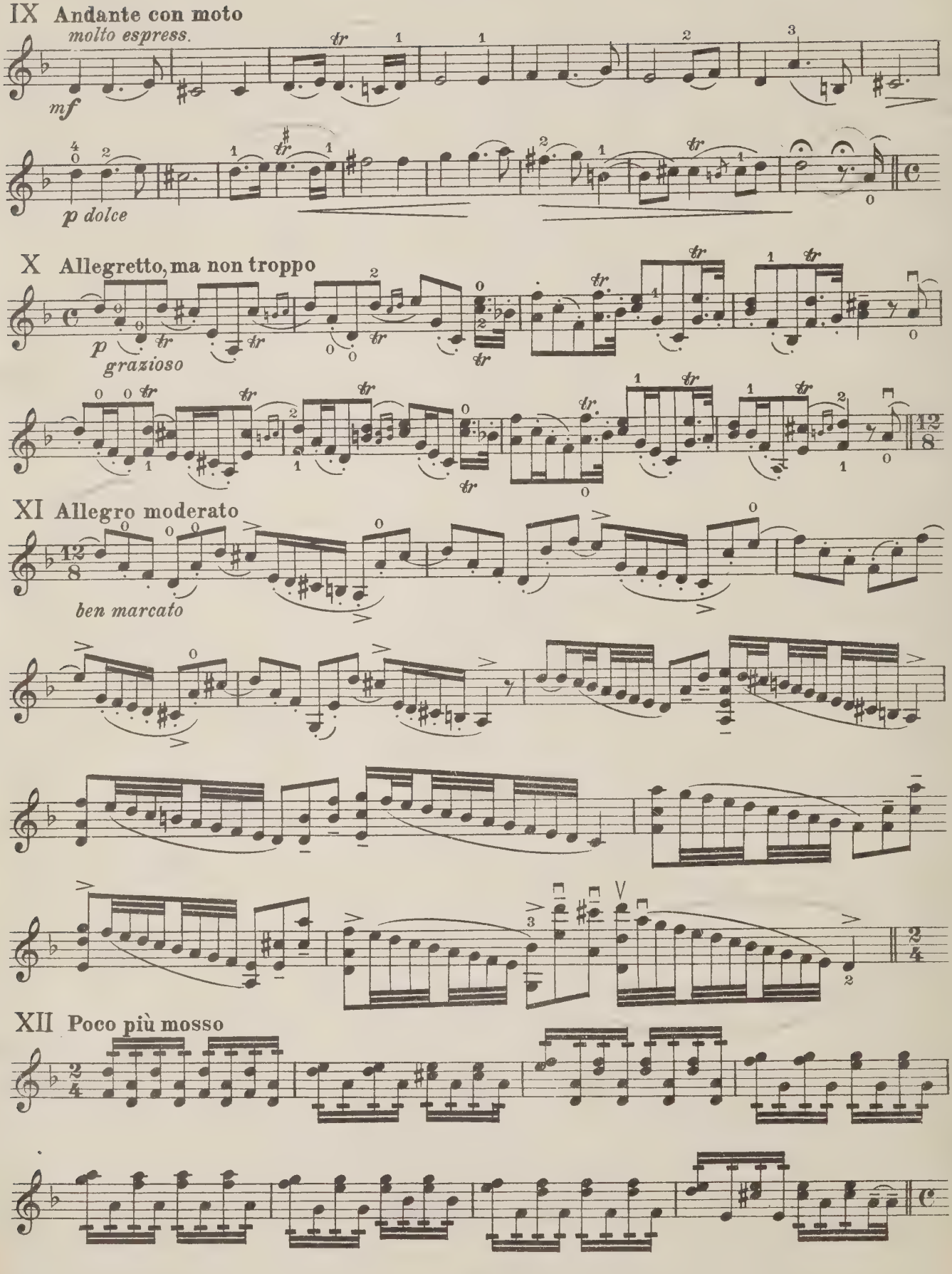
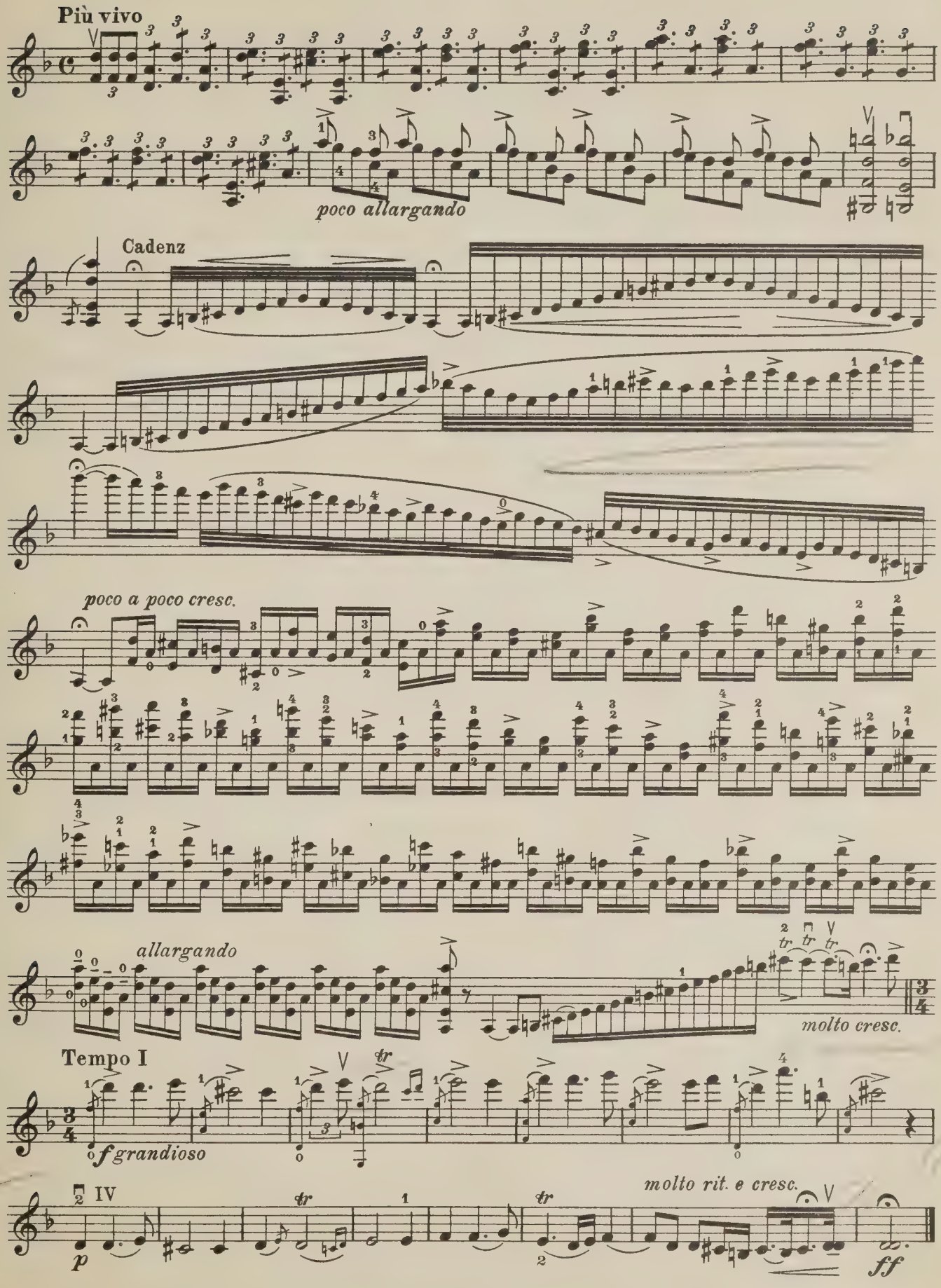

IV Andante
più lento
p
cresc.
più cresc.
sfz
poco rit.
perdendosi
V Allegretto
rit.
VI Molto moderato
poco rit.


f
VII
VIII Più moderato
f
IV
III


IX Andante con moto
molto espress.
mf
p dolce
X Allegretto, ma non troppo
p
grazioso
XI Allegro moderato
ben marcato
XII Poco più mosso



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